

RE: ABBOTT HOFFMAN

HOFFMAN stated that people need to be taught how to survive without working and that his book teaches the poor how to "rip off" welfare.

Regarding the Chicago Seven Conspiracy Trial, HOFFMAN stated that he was positive that the defendants would be victorious and that the court system had already been exposed as being ludicrous.

HOFFMAN and his wife then answered telephone inquiries, and he reiterated his belief that once an individual attains a birth certificate, he is entitled to everything necessary to survive without working for it. He further advised that the book, "Trashing" contains a chapter dealing with the use of phony telephone credit cards.

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F B I

Date: 5/27/71

Transmit the following in _____

Via

AIRTEL

(Type in plaintext or code)

(Priority)

TO: DIRECTOR, FBI (176-34) 1-150,694-13
1-EID
S-7-
[REDACTED]

FROM: SAC, NEW YORK (176-505)

SUBJECT: ABBOTT H. HOFFMAN, aka
ARL
(OO:WFO)

ReButel, 5/25/71.

setting forth results of efforts to obtain a copy of the photograph of subject which appeared in the May, 1971 edition of "Newsweek" Magazine. Three copies of the LHM are enclosed for WFO.

EX-115

REC-21 176-34-186

5 MAY 22 1971

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-02 BY SP-RR/ab

Q Bureau (Encs. 8) (RM)
2-Washington Field (176-282) (Encs. 3) (RM)
1-New York

(6)

67C

FBI - NEW YORK

Approved: 3/6

55 JUN 4 1971

in Charge Sent _____ M Per _____



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION
New York, New York
May 27, 1971.In Reply, Please Refer to
File No. Bufile (176-34)
NYfile (176-505)

Abbott H. Hoffman

ALL INFORMATION CONTAINED
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DATE 2-1-82 BY SP/RTG/jp

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176-34-186

FEDERAL BUREAU OF INVESTIGATION

1.Date 5/27/71

KEN REGAN, Owner, Camera Five, third floor, 27 West 27th Street, New York, New York, advised that he personally took the photograph of ABBIE HOFFMAN that appeared in the May, 1971 edition of "Newsweek" Magazine. He stated that he was on assignment of "Newsweek" Magazine in Washington, D.C. at the time that he took the photograph of ABBIE HOFFMAN. He said that there are other photographs of ABBIE HOFFMAN that he had taken in addition to the one that appeared in "Newsweek" Magazine. He declined, however, to make available copies of the photographs in question stating that since he was on assignment of "Newsweek" Magazine, he wanted to "check" with the editors of "Newsweek" Magazine before releasing copies of these photographs to the United States Department of Justice.

5/26/71 New York, New York NY 176-505
On _____ st File # *67C*
by _____ SAS [REDACTED] hr 5/27/71
 Date dictated _____

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1.

b7c

Date 5/27/71

[REDACTED] Washington Bureau,
"Newsweek" Magazine, 1750 Pennsylvania Avenue, Washington,
D.C., telephone number (202) 298-7680, telephonically advised
that KEN REGAN, Camera Five, 27 West 27th Street, New York
City (NYC), contacted him on May 26, 1971 concerning a request
by Federal Bureau of Investigation (FBI) agents on May 26,
1971 that REGAN furnish photographs taken by him of ABBIE
HOFFMAN in Washington, D.C. during May Day demonstrations.

[REDACTED] stated that KEN REGAN was on exclusive
assignment for "Newsweek" Magazine at the time that he took
the photographs of ABBIE HOFFMAN in Washington, D.C. He
stated that the photographs are owned by KEN REGAN. He
stated that it is the established policy of "Newsweek" Magazine
not to make available to "anyone" any material obtained by
any of their staff or any individual working in a free-lance
capacity under contract to "Newsweek" Magazine because it
places the individual in "jeopardy" in his future effectiveness
as a member of the news media. He stated he advised KEN REGAN
not to furnish the photographs to the FBI.

On 5/27/71 at New York, New York File # NY 176-505
SA [REDACTED] Ihr **b7c** Date dictated 5/27/71
by

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FEDERAL BUREAU OF INVESTIGATION

1.

5/27/71

Date _____

b7c
KEN REGAN, Owner, Camera Five, third floor, 27 West 27th Street, New York, New York, telephonically advised that he consulted with [REDACTED] Washington Bureau, "Newsweek" Magazine, on May 26, 1971.

He stated that his own professional policy is in agreement with that of the policy of "Newsweek" Magazine concerning the furnishing of photographs taken by him to either the United States Government or to any defendant. He said that if he did so he would be unable to operate as a free-lance photographer. For this reason, he declined to furnish copies of the photograph of ABBIE HOFFMAN taken by him in Washington, D.C. during the May Day demonstrations.

On 5/27/71 at New York, New York File # NY 176-505
SA [REDACTED] ihr **b7c** Date dictated 5/27/71
by _____

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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

Chicago, Illinois
May 19, 1971

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

D... 13/16/01 385816/00

H.V.G. ABBOTT HOWARD HOFFMAN

I 11

[REDACTED] May 11, 1971, Hoffman and his wife Anita [REDACTED]
appeared as guests on the local Chicago television
conversation show "Howard Miller's Chicago." This
program is aired over WBBM-TV, Chicago.
[REDACTED] [REDACTED]

b7D

Set forth on the attached pages is a transcript of the
recording [REDACTED]

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ENCLOSURE

176-34-187

(6)

HOWARD MILLER's Chicago Show

AL PARKER:

Welcome to "HOWARD MILLER Chicago," an hour of topical conversation from the heart of mid-America and now here with our guests is HOWARD.

HOWARD MILLER:

Thank you very much AL PARKER and good evening ladies and gentlemen, it's a delight to be with you again to present our guests on this show. The name of the program someone thought to call it, was "HOWARD Meets the HOFFMANS." Properly I suppose it should be said "The HOFFMANS Meet HOWARD" because I think I'm here more often than probably the HOFFMANS; at least out of jail more often and I believe that there is probably never been conceived a television show that brought people together with a wider diversity of attitudes and philosophy and a conduct of life than this program tonight. So how it ends nobody will know but we welcome to our panel ABBIE and ANITA HOFFMAN on "Chicago."

HOWARD MILLER:

I think first off I had best acknowledge, a ABBIE and ANITA that a, one of the main reasons you are making these frequent television appearances is because you have both written books. A, this is a frequent a, excursion of yours and to the ethereal so to speak ABBIE, writing a, books. I think this is the third or fourth in a series.

ABBIE HOFFMAN:

Third or fourth, yeah.

HOWARD MILLER:

A, ANN or ANITA as you call yourself ANN in this book as the authoress, is this your first attempt?

ANITA HOFFMAN:

Um-hum, yes.

HOWARD MILLER:

And have you decided to go straight and start writing books now, both of you or are you going to continue to break the law?

ANITA HOFFMAN:

I don't think the books are too straight, so ah...

HOWARD MILLER:

Well there are ah, your's is pornography and that's straight literature these days and it's about the only thing that sells.

ANITA HOFFMAN:

Thank you.

ABBY HOFFMAN:

She wrote it sitting in the gallery of a, a the judge's a, forget his name a, here in Chicago.

HOWARD MILLER:

Judge HOFFMAN?

ANITA HOFFMAN:

Yeah.

HOWARD MILLER:

A fine judge.

ABBY HOFFMAN:

In his courtroom ah, she had nothing to do so she wrote the book and ah, all the pornographic sections were just fantasies of her and the judge.

HOWARD MILLER:

I believed that it was. Ah, ABBIE so frequently you have been referred to as the clown prince.

ABBY HOFFMAN:

You've got to say the name of the...

HOWARD MILLER:

We shall, sooner or later, ah I usually don't publicize books that I ah...

ABBY HOFFMAN:

We don't either.

HOWARD MILLER:

Oh.

ANITA HOFFMAN:

That you disagree with?

HOWARD MILLER:

No, no, no, not that I don't disagree with but I mean that isn't the main thrust of the program; rather than to publicize the book to develop the author's line, the author's tact, I started saying ABBIE that you have frequently been called the clown prince of this movement, whatever this movement is that you represent. And I just ah, how serious you should be called the clown prince, how seriously you take yourself. Ah, is this all a put on?

ABBIE HOFFMAN:

It isn't enough to know the difference between put on and reality, meaning sometimes when I'm in Washington I kind of wonder about what's a put on and what's a reality in terms of the government. For example, there's a lot of ah, you know we learn a lot of things in the fourth grade about courts, ah, you know, about free enterprise, about anybody can grow up to be President, Columbus discovered America even though there were loads of people here. We learn all these kind of cliches and then ah, you know one wonders whether or not the United States isn't a put on.

HOWARD MILLER:

Why, poor boys have become Presidents. Almost anybody if he seeks the Presidency, certainly has the right to achieve that ah, goal. He may not achieve it because of our selective system and political parties but certainly has a right. Ah, so you can't debunk the thought that there is the privilege, the opportunity there.

ABBY HOFFMAN:

Well, there, there are ah, ah, society, ah, power structure maintains itself in power by using a variety of techniques, sometimes the courts and sometimes the manipulation of certain kinds of language imagery; for example, if I say to you the word crime, you don't think of a statistical, you know survey the way that RAMSEY CLARK wrote about in crime in America. For example, he points out that the Board of Elect, Board of ah, Trustees of General Electric were involved and indicted on the price fixing scheme in 1967, which robbed the American public of more money than all the armed robberies, burglaries, muggings put together; but when I say the word crime or more particularly when you say it, ah people flash on a, on a young black guy with a gun coming out from behind the bushes, you know, holding up a middle aged white couple. That's what we see. So, so it's certain, you know, it's not in the interest of the power structure, it's not in the interest of the "Chicago Tribune" or ABC Television that people have in their mind when they hear the word crime, the Board of Electric, ah General, ah Board of Directors of General Electric or bank, you know banker....

HOWARD MILLER:

But isn't it delightful ABBIE, don't you have to admit that under our system of jurisprudence and law that those men....

ABBY HOFFMAN:

But did you understand what I was saying....

HOWARD MILLER:

These men were brought to tow,
brought to court and were fined
a multiple millions of dollars
for this exercise and illegality,
so you see that system works. Oh,
sure they were convicted and their
corporate structure were made to pay
multimillions of dollars, ah as
fines for that price fixing. So
you see the power system or the
court system does work.

ANITA HOFFMAN:

But it's re-, ah aside from even
the amounts of what the fines were,
which is sort of written off on
the business. It's so ridiculous
to even compare that to like ah
people who were spending years in
jail before they even had trials.

ABBIE HOFFMAN:

I didn't see that many in Cook
County Jail last time....

ANITA HOFFMAN:

Yeah, I mean....

ABBIE HOFFMAN:

I'm not so sure they did time.

HOWARD MILLER:

Who are you referring to now?

ABBIE HOFFMAN:

Board of Directors at General
Electric, I didn't see them
in Cook County Jail.

HOWARD MILLER:

Well their's was not an offense
ah that called for prison term
ah as punishment, but rather a
fine.

ABBIE HOFFMAN:

That's kind of strange their....

ANITA HOFFMAN:

White collar crimes never do, ah
you know, business, civil, you know' --
you call it a civil case and that
means no jail.

HOWARD MILLER:

Well you're not in jail and how many times have you broken the law and you're still out.

ANITA HOFFMAN:

Well how many times has he been in jail?

ABBIE HOFFMAN:

Well, in a way I'm a, I'm a I mean a perpetual jail because now even coming here lawyers have to argue the case in court for me to have the right to travel. I'm on something like about 50 or 60 thousand dollar bail now. I have just been arrested again even though, ah I had less to do with organizing these demonstrations than General MITCHELL himself and ah, you know ah, we ah, you know that, we ah, we're watched 24 hours a day by at least four agencies in this government and....

HOWARD MILLER:

Well don't you think you deserve to be a security risk when you advocate the destroying the system?

ABBIE HOFFMAN:

The book itself for me, for me to be forced to publish my own book, where 30 major publishers rejected it for me to be forced to do that, for me to have a book that the "New York Times" even will refuse to advertise is, is in a way putting me and my thoughts in a jail.

HOWARD MILLER:

But there are things in this book though ABBIE, I think you'll have to admit and ah, here we'll acknowledge the book is called "Steal This Book", and actually what it is, is a description of how to break the law,

HOWARD MILLER:

of how to skirt the law. Well you can't expect a legitimate publisher to accept a treatise such as this and publish it because I doubt seriously if it's going to have readership on the basis of a, of a pay tome and you can't expect a newspaper to advertise something that indicates how to break law.

ABBY HOFFMAN:

Well, I'm, ahmm, I'm not exactly sure about that because the day they advocate for example, how if they would advocate how you would start a bank. That to us would be a way of advocating how to break the law. You know if General Motors is involved in breaking the law, we could name a number of laws that their involved in breaking. You know pollution laws, a safety laws, a....

HOWARD MILLER:

I don't know that their guilty in breaking any laws as of now.

ABBY HOFFMAN:

The American, the American telephone company, a few years ago also was involved in a similar scheme in which the government found that they were involved in robbing the American public of ah, couple of billion dollars and yet nobody would suggest that AT&T doesn't have the right to advertise. So again its a question of what you consider crime. I don't consider shoplifting in the same breath that I do in terms of ah, takin' a meat for example and adding faulty chemicals to make it look good, of using false promotions, you know of using all the other kinds of trickeries that supermarkets use, you see.

HOWARD MILLER:

Well of course people like that when their caught, when they're apprehended, the ah district attorney will file suit and they will go to jail as properly they should. There shouldn't be two laws, nobody argues the fact there should be two laws but there should be law and it should be abided by all people whether their boards of directors of General Electric or whether their ABBIE HOFFMANS or ANITA HOFFMANS.

ABBIE HOFFMAN

Ah, I was involved in the trial about a year ago here in town. Did, you heard about that....

HOWARD MILLER:

I heard about it, I read a little about it.

ABBIE HOFFMAN:

Well, one thing I learned in that trial and I've been traveling to other countries, ah quite a bit during the last year and most people conclude that if there was one person responsible for what the government itself called a police riot, it happens to be the fair mayor of this town, but you cannot conceive of the mayor of this town and the chief of police and the superintendent of police being put on trial for conspiracy to incite riot. You can't conceive of that because the courts are not there to punish people like Mayor DALEY or for that matter to assert any kind of justice. They're there to protect the power and the property of.... people like Mayor DALEY.

HOWARD MILLER:

The citizenry. To protect the citizenry of the City of Chicago.

ABBIE HOFFMAN:

No, I wouldn't exactly say that. Ah, ahmm, in Washington this weekend ah, people were picked up on the basis of how they looked, ah the color of their skin, their age, not because they were committing any particular kind of act, just because they happened to be on the streets. I don't know if you would agree with that, but the federal courts themselves did and accused the attorney general of committing what amounts to 13,000 illegal arrests.

HOWARD MILLER:

ABBIE lets take a break here, we'll be back in just a moment on "Chicago."

HOWARD MILLER:

ABBIE, I sometimes feel that you would rather be a comedienne on a program like this and be funny because you have an acute sense of humor, than be serious. However, I wish you would though be serious for just a moment because there are a couple of questions that I think maybe I can hope to find out about you and perhaps you'll find out about me, if you don't already know, of about your seriousness in this movement. First off you advocate the destruction of the destroying of our system of government. Is this what you profess to believe?

ABBIE HOFFMAN:

Yes.

ANITA HOFFMAN:

Yes. Ah, this country, ah you know is one-sixteenth of the world

ANITA HOFFMAN:

population and it controls 55 percent of the world's resources and ah, that's criminal right there, that alone. We were just reading this afternoon about China, which even the most ah, you don't have to be....

HOWARD MILLER:

What do you mean by resources, 55 percent of the resources? You mean the natural resources?

ANITA HOFFMAN:

All it means are copper mines in Chile. Yeah, natural resources.

ABBIE HOFFMAN:

No more in Chile. (laughingly)

ANITA HOFFMAN:

Well, that's right. (laughing)

ABBIE HOFFMAN:

Give them back.

HOWARD MILLER:

Well that's not true, that's not true but go ahead and take it from there.

ANITA HOFFMAN:

Well, it, they have lost long range lease agreements but uhmm, ah you know we were reading about China and, and you don't have to be like a left wing, or communist ah, reporter to write articles which are coming out now about how nobody there has to worry about being hungry. Nobody has to worry about ah, not having a job. And then you know, you think of Harlem, you think of Bedford Stuyvesant (phonetic). We're from New York so ah, I mean ah, they just burned down ah....

HOWARD MILLER:

Of course I don't know what you call ah, hunger is but I would think that when the Chinese population gets an average of couple of bowls of rice a week, that

HOWARD MILLER:

that is hunger as we have never known it in this country by great numbers of people.

ANITA HOFFMAN:

Well there, Indians are....

HOWARD MILLER:

You see you, you people I think make these charges against the United States without having documentation of what you say. Ah, if you were going to destroy this system then what system would you employ? If we have 55 percent of the natural wealth of the world in this country, maybe its our system to develop that.

ANITA HOFFMAN:

Maybe ah, the reason there are still hungry people in this country is because most ah rich people are hoarding it to themselves. People who are, rule this country.

HOWARD MILLER:

We have the highest standard of living of any nation in the world. For a mean average, for a mean average, for a mean average. By far, the mean average of the United States of America is the highest standard of living in the world.

ANITA HOFFMAN:

But that's, that's from raping the rest of the world anyway. I mean in Cuba they have free telephones and free rent, and nobody goes hungry in China. People are going hungry here.

HOWARD MILLER:

Nobody goes hungry in China at all?

ANITA HOFFMAN: No and they have a place to live.
I ah, they don't have rat problems
in Chin...Yeah.

ANITA AND ABBIE HOFFMAN: Simultaneous.

ABBIE HOFFMAN: Hey HOWARD, how come all these
intellectual questions. Where's
the name calling already? I mean....

HOWARD MILLER: Well I know that, I know that
frequently it, it must be very
refreshing for you to speak
seriously to someone, seriously
rather than make mockery of what
you stand for. I think that if
you really want to present a cause,
I think you really, if you want
to present a cause...(ABBIE and
ANITA laughing)...ABBIE, I would
think that if you wanted to present
a cause, you ought to do it with
some degree of a seriousness to
the approach of the thing, if you
don't want people to continue
to think of you as the clownprince,
if you really have....

ANITA HOFFMAN: I thought he was pretty serious
before. I must say, I mean....

HOWARD MILLER: If, if you really have a thrust,
I would think that you could
propose that thrust in a manner
without being the comedienne.

ABBIE HOFFMAN: The last time I thrusted I got
a broken nose. (laughing)

HOWARD MILLER: That's right, your just getting
over that assault on a police
officer in Washington, D.C. Are
you under arrest for that ABBIE?

ABbie HOFFMAN: Yes, I think a couple of charges, Catch 22, the usual crap, we'll walk out.

HOWARD MILLER: Your lawyer's have assured you that you can beat this rap too.

ABbie HOFFMAN: Oh yeah. We got more lawyers than the Justice Department.

HOWARD MILLER: What do you propose than ABBIE? Ah, I still haven't found a way to get an answer from this question. What do you propose is a form of government then?

ABbie HOFFMAN: Haven't. Haven't. Communism, communism. (laughing)

HOWARD MILLER: If your going to destroy the system that we have in America, you would like to have this a communist state.

ABbie HOFFMAN: Yes.

HOWARD MILLER: Are you a member of the Communist Party?

ABbie HOFFMAN: (laughing) Ah, ah, I, I, I swear to God I'm a member of the Communist Party.

ANITA HOFFMAN: And I'm a homosexual.

ABbie HOFFMAN: I'm a drug addict.

HOWARD MILLER: Are you actively working ah....

ANITA HOFFMAN: And I'm carrying the mayor's baby.

ABbie HOFFMAN: You are? (laughing)

HOWARD MILLER:

Are you actively working in the Communist Party?

ABBY HOFFMAN:

Oh my God, I heard of taking LSD, I mean... Huh?

HOWARD MILLER:

Are you actively working in the Communist Party?

ABBY HOFFMAN:

Well, I wouldn't use the word work you know, that is kind of a dirty word for us sorts.

HOWARD MILLER:

You don't believe that work is....

ABBY HOFFMAN:

I hang, I hang around there and get my instructions.

HOWARD MILLER:

All right now ABBIE let me ask you first if you believe in any....

ABBY HOFFMAN:

I was out voted about coming on this show.

HOWARD MILLER:

If you believe in any law at all. Do you believe any law or regulation should exist any place in society?

ABBY HOFFMAN:

Yeah.

HOWARD MILLER:

You mentioned the power structure a short while ago. Don't you have a power structure in the Yippie Movement? Aren't you and JERRY RUBIN, ah some of your cohorts leaders in that movement and isn't this ah, a means of showing power over the rank and file of the Yippies.

ABBY HOFFMAN:

Our national headquarters is in Butte, Montana, and we've never visited it, but I don't think its that, there always is the tendency of people who work within the system or support it

ABBY HOFFMAN:

to attribute to a movement
the same hierarchical structure
that IBM has or a university
has or a bank has and that's
why....

HOWARD MILLER:

But you give orders don't you
to Yippies?

ABBY HOFFMAN:

Ah, well lets, lets take ah
the demonstrations in Washington.
I'm accused of having given a
speech in Oklahoma, where I
said a couple of words about
why don't you go to Washington,
you know and have a good time
and a, ah I'm in no way connected
with the May Day Collective. When
we've gone on television, ANITA
said go to Washington. I haven't
said nothing but it would be im-
possible for the government to
indict a pregnant woman, you know,
they'd, they'd....

ANITA HOFFMAN:

Well, to indict a woman even at
this point, I mean they don't even
ah, they only know the same leaders
from Chicago Convention 68.

HOWARD MILLER:

Well, you can't blame the government
for your pregnancy though. And if
you break the law....

ANITA HOFFMAN:

Well, well look at who they indicted
for the May Day demonstrations. Look
at who they've indicted for the May
Day demonstrations, JOHN PROINES,
RENNIE DAVIS, and ABBIE so far,
probably DAVE DELLINGER, probably
JERRY RUBIN.

ABBY HOFFMAN:

They'll indict DAVE, DAVE DELLINGER.
He was in the hospital two weeks blind
before the demonstrations took place.

HOWARD MILLER:

But haven't you in large measure been responsible for the people going to Washington.

ANITA HOFFMAN:

Of course not. Ah, first of all there's like ah, whole groups of people who working on it in Washington. Women playing a very, very major role in organizing those demonstrations as women played in the streets on Monday and no women have been indicted, let alone any even new people, the government can't even think up new names. I mean it's ridiculous.

ABBY HOFFMAN:

Dear, I was not active the way I was active in Chicago, you know in terms of going to meetings, of asking people to come or travel around the country; no, it's not active but, but the government tends to watch old movies, reruns.

HOWARD MILLER:

We're going to be back now with the HOFFMANS in just a moment on "Chicago."

HOWARD MILLER:

All right lets go to the calls now and our public wants to join the panel. Number one, you're on "Chicago" with the HOFFMANS.

UNKNOWN MALE CALLER:

Oh hello, this is a question for my wife's favorite revolutionary. Do you think we're dangerously moving toward the right collectively and are you developing methods, ABBIE, to divert unemployed scientists and engineers to create our free society?

ABBY HOFFMAN:

Um, that's a good que---

ANITA HOFFMAN:

Yeah, uhm, we do have engineers and scientists ah, who are creating, you just have to read whole earth catalog, really to ah, see that all their people are inventing houses made out of foam, all kinds of ways and AB, ABBIE's book still, this book is really a manual on how to survive, how to live in the future which means not working, living for free, because....

ABBIE HOFFMAN:

For example, some telephone engineers devise a device that you attach to the phone and make it receive all calls for nothing, that's in the book.

HOWARD MILLER:

Providing your willing to break the law to do it.

ABBIE HOFFMAN:

Well, what's, what's a little law.....

HOWARD MILLER:

Okay sir, thank you very much for your question; number five you're on "Chicago."

ABBIE HOFFMAN:

If your having a revolution, HOWARD what's a law or two, I mean...(laughing)

HOWARD MILLER:

What about you number five, you're on "Chicago."

UNKNOWN MALE CALLER:

ABBIE, I would like to know in, ah the way you view society in the future ah, you say that people relate to their works; in other words an artist wouldn't call it work but relate to what he is doing, same thing for an engineer or a doctor. Now what would happen ah, for people who would have to do more menial type things in society.

UNKNOWN MALE CALLER (CONT'D): How would they relate to what you are doing? I think a, I know you once said something about somebody worrying about whose going to pick up the garbage, I think on some other show and you said that, you know, guys like you who worry about it. Would you have some real solution to that problem?

ANITA HOFFMAN:

I think it uhm, it can be shared, like that's what they do in China. Um, professors, diplomats have to spend time working in rice fields. All those kind of menial tasks I think if they're shared by everyone then nobody has to devote his life doing them. It becomes an equal burden.

HOWARD MILLER:

But isn't this a misuse of great brains and intelligence if you remove an engineer or a scientist from his laboratory.

ANITA HOFFMAN:

But maybe everybody has great brains and intelligence. I think we believe that most people are really creative and have that potential in them.

HOWARD MILLER:

Well you certainly don't think that all people are suited to do the same job, though. You can't take a laborer who has never studied chemistry and....

ANITA HOFFMAN:

Nobody's suited though for menial labor. I don't think any human being probably is. Everyone is capable I think of better things, so we all just have to share that kind of work.

HOWARD MILLER:

But in our system don't we allow them that opportunity to strive for those better things and achieve those better things.

ABBY HOFFMAN:

In this, in this system because we, we ah, this system uses competition because it believes people are basically evil so they have to, you know, inculcate them with competitive goals, you know; in fact, in his question implied, you know, a false dichotomy. He said whose going to do the dirty work. You see, it's only in this system that ah, we have a concept of, you know, noble work and dirty work. If you don't have that concept, then there really is no division.

HOWARD MILLER:

But if you don't have that concept, your not being realistic though, are you ABBIE?

ABBY HOFFMAN:

And people seen picking up, people seen picking up the got---; yes they'll think you are, yeah, ah I mean I, I....

ANITA HOFFMAN:

Because even within a family like we share a what would, you know we, ah women through the ages have always had to do that kind of work.

ABBY HOFFMAN:

I do the laundry, we share the custom, we both write books and nobody....

ANITA HOFFMAN:

And that gives us time to do....

HOWARD MILLER:

But neither of you have come up
a Salk vaccine yet.

ABBY HOFFMAN:

Well, well ah, well ah....

ANITA HOFFMAN:

We like our books.

ABBY HOFFMAN:

It's already, it's already been
done anyway. We're, we're aiming
for bigger things.

HOWARD MILLER:

But you see just as you say, you
but you like your books. You didn't
want to discover the Salk vaccine.
Nobody's denying that maybe you
could have, but the point is we
can't all do the same things.

ABBY HOFFMAN:

But I, but I don't think....

ANITA HOFFMAN:

Oh, we're not saying that, ah you
know.

ABBY HOFFMAN:

First of all, I don't think the
people that discovered the Salk
vaccine relate exactly to what
they do in this work. They find
some joy in it. In other words,
they don't a, they aren't relating
with something that they gotta do
you know, they probably don't sleep
late; they probably get up early.
We sleep like four hours a day,
eat about one meal you know and
people think we're the biggest
lazy bums in the country, which is
okay with us because we're only doing
what we do because of the joy of
doing it not because of any....

HOWARD MILLER:

But your also making a lot of
money at doing what your doing,
are you not?

ANITA HOFFMAN:

We give it away, I mean ah,
25 Grand that ah, ABBIE got for the
movie rights to "Revolution For
The Hell of It" we used to bail
out DARUBA (Phonetic), a Black
Panther, whose now a disappeared
and we lost it.

HOWARD MILLER:

But you still make a lot of money
and you live very very well...

ABBY HOFFMAN:

No.

HOWARD MILLER:

through our system.

ABBY HOFFMAN:

No, not well at all. We live in
a three room railroad flat in the
lower east side. These are the
only shoes that I've got, I mean....

HOWARD MILLER:

Well this, but this is part of
the image that your living too,
but I assume that when you drive
or fly back to New York tomorrow
it will be in a classy airplane.

ANITA HOFFMAN:

It will be on tickets that we
got from this show, I mean we
just had a great meal at the hotel
and everything.

ABBY HOFFMAN:

You paid man.(laughing)

HOWARD MILLER:

Yeah, but this is the way you
travel all over and this is why
you do.

ANITA HOFFMAN:

Because we, well if we rip it off, . . .
you know so much the better, but....

ABBY HOFFMAN: But we live by that book. I mean we live on forged credit cards and....

ANITA HOFFMAN: Mean I stole it, well, we steal a lot of stuff so....

HOWARD MILLER: We'll go back to the phones. I know you don't live on forged credit cards because I'm sure you don't have to with the royalties that you get from the book.

ABBY HOFFMAN: Yeah, but that would be cheatin man, that would be living in sin.

HOWARD MILLER: And once she started living on forged credit cards I'm sure that would be one more rap against you in the courts.

ANITA HOFFMAN: Because the money that a, the money that we bring in a, can go for better things you know, things that further....

HOWARD MILLER: Number three your on "Chicago."

UNKNOWN MALE CALLER: A Mr. HOFFMAN,

HOWARD MILLER: Yes number three.

UNKNOWN MALE CALLER: Can I have your opinion on ANGELA DAVIS?

ABBY HOFFMAN: Ah, sure....

ANITA HOFFMAN: Our heroic sister, I mean....

ABBIE HOFFMAN:

Yeah, she....We also, we went to the same school me and ANGIE. She's a being nominated for president of the alumnae association. It's probably the only election I'll ever vote in but a....

HOWARD MILLER:

So your answer is that she is a soul sister and....

ABBIE HOFFMAN:

I think a, well I think her trial is tremendously important, it's like a pretty interesting they can't even find a judge to do it but a, a, I think it's a, we plan to go out there you know a, the law, the good law willing and a you know a, a help in any way we kind in her trial once it starts and RUSSEL (Ph) MC GEE, there happen to be two people on trial but you know how the personalities....

HOWARD MILLER:

And you'll be out there to testify in her behalf if it's required.

ABBIE HOFFMAN:

No, we'll be out to help a raise money, to help a cross statelines to raise....

HOWARD MILLER:

Thank you very much for your question sir, we'll be back now in just a moment with the HOFFMANS on "Chicago."

HOWARD MILLER:

ABBIE and ANITA one thing that you could do which would be a positive force for good is speak out against drugs, do you or do you speak out for drugs.

ANITA HOFFMAN:

We speak out against heroin and a, speed. I mean a we think they're bad drugs. They're death inducing drugs. In fact a, we suspect the government of really helping, help spread them in youth culture, a....

HOWARD MILLER: But you do tell your followers,
your people a, that they....

ANITA HOFFMAN: We don't have any followers....

HOWARD MILLER: Well, I think if the Yippie Movement is as large as it is suppose to be, you certainly must have followers, people who will hang on your advice and your words. If 500,000 will go someplace or read your books, they certainly a, you've got followers.

ABBY HOFFMAN: We've got some neat tricks but we have yet to pot the waters of Lake Michigan.

HOWARD MILLER: What about marijuana?

ABBY HOFFMAN: Oh, super, yeah we're on it right now, loving every minute of it, thanks for sending it to the hotel. (Laughing)

ANITA HOFFMAN: And LSD....

HOWARD MILLER: We'll go to the phones. Number two your on "Chicago."

UNKNOWN MALE CALLER: Yes, I would like to direct to address this question to ABBIE. Can you hear, man?

HOWARD MILLER: You're on, yes, yes..

UNKNOWN MALE CALLER: Okay, listen. You know who SHERMAN SKOLNICK is?

(

ABBY HOFFMAN: I, I a, a I saw him walking down
the street the other day, yeah.

UNKNOWN MALE CALLER: Okay, well just for the benefit
of the audience, he's a law
investigator here, and he's done
a lot of....

ABBY HOFFMAN: All right, yeah, oh the guy....

UNKNOWN MALE CALLER: Yeah, he's done a lot of really
good things to a find corruption
in the Justice Department.

ABBY HOFFMAN: Oh, he thinks we're CIA agents.

UNKNOWN MALE CALLER: What?

ABBY HOFFMAN: He thinks we're CIA agents, that
the guy?

UNKNOWN MALE CALLER: Yeah, right.

ABBY HOFFMAN: Oh gee, I know which one you mean,
yeah right. I got him.

UNKNOWN MALE CALLER: Look I'd like to know how much
credence there is to that and
I'd like to know if you know
anything about it cause like
it's been, it's shaking up a lot
of us here man.

ABBY HOFFMAN: Oh, your kidding me. You got
to be kidding.

UNKNOWN MALE CALLER: No, I'm not because he's a, he's
no pig believe me.

ABBY HOFFMAN: Well, I, I mean I can't underst---

ANITA HOFFMAN: I mean why would we organize the
May Day demonstrations, I mean,
(laughing) (ABBY and ANITA
simultaneously)

HOWARD MILLER:

Well I think the believability of it is that they feel, they feel ABBIE in the need that the movement has been infiltrated, because we do have some very clever undercover agents in Washington, so obviously if they wanted to infiltrate any movement, they could. And whether it's you or RENNIE DAVIS, I heard it proposed that RENNIE was a member of the CIA; but regardless, the chances are there aren't many of you close to you who are members of the TI Party....

ABBY HOFFMAN:

I've had my doubts about RENNIE, yeah. I'll watch him carefully.

HOWARD MILLER:

No seriously now for a moment. All right, seriously would you suppose that there are people very close to the government, to the so-called establishment, a who are part of your movement though, that are close to you people?

ABBY HOFFMAN:

Well when you get into the a, liberal areas in other words, a you know a lot of the supporters, like reporters you know or editors for fancy liberal magazines and a newspapers, a there is a lot of a, let say cohabitation with the people in Washington but a, a I, we haven't been invited to RICHARD M's house much for dinner. (laughing)

HOWARD MILLER:

Okay sir, thanks for your good question though because I've heard that rumor too many times, not about you ABBIE or you ANITA but I have heard about other members of this so-called Yippie Movement. We'll go back to phones and number six your on "Chicago."

UNKNOWN MALE CALLER:

Uhm, yes, I have a two-part question um, does ABBIE believe in JERRY RUBIN's um belief in his new book that a radicals must be prepared to kill their parents and if so, has he killed his parents yet. And also, referring to his recent claim on ABC TV in Boston that he earned \$200,000 last year, doesn't he think a, he would be more in tune with his philosophy if he gave his lectures for free and for example, your HOWARD MILLER Show for free instead of charging for them in a capitalist-oriented manner and also has he paid his taxes on this income?

HOWARD MILLER:

Okay sir, a three-part question. Do you believe in the RUBIN philosophy to kill your parents?

ABBIE HOFFMAN:

JERRY has killed his parents; I have to give him credit for that, but a, I think it wasn't his new book. In his new book, a wherever he explains that particular philosophy, but I think when we're talking about cultural revolution, your talking about killing the institutions and the value systems of your parents, in fact....

HOWARD MILLER:

Aren't you rationalizing; did he mean that and if he did, why didn't he say that?

ABBIE HOFFMAN:

A, well, I wrote it in "Woodstock Nation" so I can explain what I mean. You want to ask JERRY what he means....

HOWARD MILLER:

Well, why should you have to explain what you meant? Why wouldn't it serve as a statement of fact or principle?

ABBIE HOFFMAN:

Okay, we'll leave it hang in mid-air then.

HOWARD MILLER:

Okay now, the gentleman also said that you made \$200,000 last year....

ANITA HOFFMAN:

I thought that was JERRY. I....

ABBIE HOFFMAN:

That was JERRY, yeah.

HOWARD MILLER:

Oh, was it JERRY you said sir?

ABBIE HOFFMAN:

I, I made four hundred thousand. JERRY's just a new comer.

HOWARD MILLER:

Do you file an income tax on that? On your earnings?

ABBIE HOFFMAN:

Yeah, in fact the government is, a the IRS, which is a much better intelligence apparatus than the FBI, which of the four agencies watching me, the FBI is the worst. They just have ERIC ZIMBALEST and a good PR department, but IRS has done quite a bit of research and is assessing me taxes for civil rights groups that I was in, you know, in 66, 67, in fact they're assessing me \$12,000 for money raised and given to the Chicago Conspiracy a defense here in Chicago, uhm....

ANITA HOFFMAN:

And for years in which we were literally starving, I mean you know....

HOWARD MILLER:

But you do file, to answer this question, you do file an income tax and you pay the IRS....

ABBIE HOFFMAN:

A, I try not to, I mean that's now being hashed out in the courts, you know.

HOWARD MILLER:

Well your, you've not been indicted on evasion of taxes have you?

ABBIE HOFFMAN:

No, but a, when we were in Cook County Jail, the people who belonged to the the name I can't say, a, is the Italian group. You know which one, you know which one I mean?

HOWARD MILLER:

You know the IRS doesn't audit on honest people, there's no reason....

ABBIE HOFFMAN:

They a, they a think that that's how they're going to get us, a you know through the use of the IRS, but a I would say in terms of not charging money for speeches a for books, a, at the trial here in Chicago and the appeal costs something like \$10,000 and a as I say, the profits from this book go a to the radio station WPAX, which broadcasts antiwar news to servicemen and servicewomen and a, a profits from other books went to committee to defend the Panthers, went to other trials, went for bail money and a, I just think you know a, that a school administrations, rich school administrations a, television shows, you know, publications can afford to pay for a myself, ANITA and brothers and sisters who get ripped off and put in jail.

HOWARD MILLER: Okay, thank you for your call sir.
Number seven, you're on "Chicago".

UNKNOWN MALE CALLER: Hello.

HOWARD MILLER: Yes.

UNKNOWN MALE CALLER: I would like to know, ask ABBIE where did he get, where did he actually do his research for his book? Was it just on the basis of street knowledge or....

ANITA HOFFMAN: A lot of people did research for it. About at least six different people have a and specialist like a the people who do, did the a telephone stuff for engineers and uhm, all of us have been....

ABBIE HOFFMAN: Television people yes.

HOWARD MILLER: These are people who have contributed their knowledge to you so yours is a compilation of all their knowledge.

ANITA HOFFMAN: Yeah.

ABBIE HOFFMAN: Yeah, they get a cut, they get a cut to the book too, but a, a for example there's a section on how to live free in Chicago, a, a that a lot of people from Chicago "Seed", which in terms of survival information, has the best of any underground newspaper in the country, so they did help out a....

HOWARD MILLER: You keep elaborating that expression survival, survival from what?

ABBIE HOFFMAN:

Well, ah, your going to live a,
outside the system, you have....

HOWARD MILLER:

Outside the Law?

ABBIE HOFFMAN:

Yeah, you have to devise certain
methods of putting food in your
mouth, living on land, etc., etc.,
so that involves a certain system;
although, some of the methods
are legal, some are illegal, you
know I don't make the distinction.
Neither me nor the Chicago Police
Department get hung up in those
technicalities that I'm saying
HOWARD.

HOWARD MILLER:

We're going to be back now in
just a moment on "Chicago."

HOWARD MILLER:

ABBIE and ANITA will you tell
me about WPAX, now this is a
radio syndicated format that
you send to troop overseas, a
WPAX call letters that you
just made up. Now what stations
broadcast ah, those syndicated
programs that your making?

ABBIE HOFFMAN:

Well, uhm, first of all its
mainly news and music that the
Armed Forces network won't
broadcast for its own peculiar
reasons and a, we have a studio
in New York we send a ta---
We offered the tapes to the
Armed Forces network, South
Vietnam, loads of governments, ah,
North Vietnamese will play it
on radio Hanoi.

HOWARD MILLER:

So, in other words your doing
almost the same as Tokyo Rose
did to our troops during World
War II, basically I think.

ANITA HOFFMAN:

We're not advocating desertion
or uh assassinate your officers
or anything like that, it's really
just a, supplemental news which
they don't get, uh...

HOWARD MILLER:

Like what?

ANITA HOFFMAN:

Uhm, well, like news about uh
May Day, about veterans against
the war, the hearings....

HOWARD MILLER:

Have any of these tapes ever been
a looked at by the Justice Department
to see whether or not you a-work....

ANITA HOFFMAN:

They probably will be.(laughing)

ABBIE HOFFMAN:

They watch us make love, not
make tapes.(laughing)

HOWARD MILLER:

Has this not started? Have these
tapes started already, the flow
to the North Vietnamese?

ABBIE HOFFMAN:

Well, they have, we sent about
40, 50 hours already, a and a, a
as far as we know it hasn't gone
on the air yet but we expect it
any day for them to start on the
air.

HOWARD MILLER:

Are you using the U.S. Mails
to get it over there and how
does, how do you process it
then into North Vietnamese language?

ABBIE HOFFMAN:

We use our own air force.

HOWARD MILLER:

Seriously, how do you get it over
there?

ABBY HOFFMAN:

We can't say, unfortunately HOWARD the Central Committee will not allow me to divulge that information.

HOWARD MILLER:

But you' are making tapes weekly to send over there and their being broadcast on North Vietnamese radio.

ABBY HOFFMAN:

We're not the only ones. There's a group here in Chicago, radio free people, which makes some excellent tapes. There's groups all around the country that make, JOHN LENNON and YOKIWONOW (Ph) made an original half hour tape that's being played. Uhm, but there is a news communication gap. for example, soldiers in the Mecong Delta (Ph) wrote us and told us that it wasn't for three weeks ah, that they even knew that there was an invasion of Laos taking place, and there they were their own troops in the Mecong Delta (Ph) and ah, we are offering it to radio station in Frankfurt, Germany, and Tokyo, and we hope to within six months to reach 75, 80 percent of a, servicemen and servicewomen that are overseas.

HOWARD MILLER:

What sort of message do you try to get to our troops overseas, ABBIE? What do you feel is necessary for them to know?

ANITA HOFFMAN:

I think they just have to know really the truth of what's happening there, like....

HOWARD MILLER:

As you see the truth?

ANITA HOFFMAN:

No, well like I'm pregnant, so this is like an item that's specifically, really upsets me that there are areas of South Vietnam which were....

HOWARD MILLER:

You mean that they don't know your pregnant?

ANITA HOFFMAN:

No. There's areas of South Vietnam where the heaviest bombings occurred where 60 percent of the birds, 60 percent of the babies that Vietnamese women are giving birth to are deformed, which is from the herbicides in the water and fallout from a, from our bombs. Now that's something....

HOWARD MILLER:

You mean fallout from a dynamite bomb?

ANITA HOFFMAN:

I, I just know that if they, between their second and seventh week if they drink a liter of water a day, chances are nine out of ten that their babies will be deformed. And you don't, you don't hear about that much here but like I, I should think that that would be....

HOWARD MILLER:

Well I don't think that in the history of man, it's ever been heard that a dynamite bomb has a fallout ANITA.

ABBY HOFFMAN:

(simultaneous with ANITA)

ABBY HOFFMAN:

When your having this intense bombing, like (simultaneous with ANITA)... nobody, no country has ever had this intense, the intensive bombing that's going on Vietnam.

ANITA HOFFMAN: It comes to about two Hiroshimas every ten days, the equivalent of....

ABBIE HOFFMAN: It does do things to the atmosphere and to the land itself that are irreparable and do a....

HOWARD MILLER: Let's go to the phones now and number one your on "Chicago" with the HOFFMANS.

ABBIE HOFFMAN: But a, I might just say something about the broadcast HOWARD....

HOWARD MILLER: Wait just one moment, please.

ABBIE HOFFMAN: We might, we might for example read "Newsweek's" account of the May Day arrest in Toto, a you know and we pay a lot of rock music and soul music a that's not played....

HOWARD MILLER: Do you think that you cover the news that their getting? Do you feel that you color it so in your eyes its truth but may not be truth in the eyes of society as we know society?

ABBIE HOFFMAN: Well, let's say we present the news that the voice of the pentagon doesn't present but a I, I, would you, would you accuse the a people working in the USIA? You do not I'm sure.

HOWARD MILLER: I'm not even accusing you of anything, ABBIE. I'm just saying a, a, is it news that only you judge, is it only news that you judge as vital news for them?

ABBY HOFFMAN:

Ah, the collective that works from the station, you know....

HOWARD MILLER:

The Central Committee.

ABBY HOFFMAN:

Sure.

HOWARD MILLER:

All right number one, now you're on.

ABBY HOFFMAN:

I don't believe there is an animal....

UNKNOWN FEMALE CALLER:

ABBY?

HOWARD MILLER:

Yes, go ahead please.

UNKNOWN FEMALE CALLER:

ABBY, I would like to know, do you or any of your friends have any plans for demonstrations at the 1972 Democratic or Republican National Conventions? Also who do you foresee as the Democratic nominee for the Presidency and would it be of any consequence who was nominated?

ANITA HOFFMAN:

Well, I just have to say about the convention that I'm sure that like the government will have to indict them, the Democratic and Republican Parties because they know that as soon as the places and dates are announced at the conventions, people will just be flocking there. They'll be, you know it will be huge. It gets....

HOWARD MILLER:

Now is this an assumption on your part, or do you know that this is an organized plan, that both conventions will be a....

ANITA HOFFMAN:

It will probably be both, I mean but I think that a, the, I don't even think that there's going to be that much organization because I think people have it in their heads that they'll just be there.

HOWARD MILLER: Both Republican and Democrat.

ABBIE and ANITA HOFFMAN: Simultaneous.

ABBIE HOFFMAN: For example a, a, we organized the be-in, the first be-in, a well the first in the East in Central Park in a 1966 was it or 60....

ANITA HOFFMAN: 67.

ABBIE HOFFMAN: So we got married there, so and a and a the next year it was somewhat organized you know, and the next year less and this year less but more and more people came, it's just now sort of an event, a, a an annual event of a our new nation you know in contrast to the East-nobody organizes the Easter parade on Fifth Ave., you know a....

HOWARD MILLER: They just come.

ABBIE HOFFMAN: They just come, I think....

HOWARD MILLER: I think the other part of this young lady's question was who you feel is going to be the a candidates for Presidency of the United States. Would you care to say?

ABBIE HOFFMAN: I, I would a think a, MUSKIE from Maine will be it. I mean he's being groomed and it is a, you know it is a grooming process and it has to do, the old god is very omnipotent in the Democratic Party and you can, you know you can tell a in terms of the political debts, in terms of the fund raising dinners, the decisions are mad long before I can, oh, a....

HOWARD MILLER:

Mr. MUSKIE would be more acceptable to you than Mr. HUMPHREY or Mr. NIXON on the Republican side or do you feel that they all represent the establishment pretty much?

ABBIE HOFFMAN:

No, no I mean we don't a, we don't conceive that change can come about that way you know. In some other we, a the elections in Berkeley we....

HOWARD MILLER:

You believe in the Marxist a theory of it must be a violent revolution rather than a peaceful revolution?

ABBIE HOFFMAN:

No, in fact, in fact the Marxists don't. I mean if your talking about the Communist Party, they believe only in peaceful change working within this system. You're a bit out of touch HOWARD.

HOWARD MILLER:

But certainly the Marxist philosophy is that you must have violence.

ABBIE HOFFMAN:

Their model is Chile. No, no, their model is Chile, a their model is the Ital--, Italian Communist....

HOWARD MILLER:

You'll have to admit that they don't want peaceful revolution. They, they, they need the overthrow by violence.

ANITA HOFFMAN:

But most of the people, who today are comprised with the Communist Party, do advocate peaceful change in within this system.

ABBIE HOFFMAN:

Chile, Chile was the pick of the peaceful, a that's a communist country, now wouldn't you say.

HOWARD MILLER:

Which one, Chile?

ABBIE HOFFMAN:

Chile, yeah and DAVID, MARKS, well, it wasn't an armed struggle. In fact, and the communists, if your talking about the Russian Communists; that's the, that's the model that they put forth to the third world of that kind of a change.

HOWARD MILLER:

Oh, what your saying is that your form of communism will achieve it without the violent revolution, rather than through the Russian System.

ABBIE HOFFMAN:

I'm, I'm a we're involved in a cultural revolution so we don't, we don't, it's not tied to a political ideology, it's tied to viewing America as a decadent empire and viewing what we're involved in as, as the birth of a new nation, new symbols, new flag, s, you know, new form of a human relationship with each other, you know non-exploitive.

ANITA HOFFMAN:

We also consider ourselves anarchists. I know, you know, how, you know as much as a....

HOWARD MILLER:

Well I would certainly think that an anarchistic is violent. We'll be back in just a moment on "Chicago."

HOWARD MILLER:

All right, we'll go back to the phones now. My guest tonight, ABBIE and ANITA HOFFMAN, they are here in the interest of a, two books that they wrote and we haven't had a chance very much to talk about "Trashing It" which is a book written by ANITA and this book called "Steal This Book," quite an invitation, a ABBIE's new book. His third in a series a, one is equal to the other and we'll go to the phones and number three your on "Chicago." Number three your on "Chicago."

UNKNOWN FEMALE CALLER:

Hello ABBIE, hello ANITA. A ABBIE I'm reading your book now "Steal This Book," and I think it's a real far out book, and at the end of it you have a picture of JANIS JOPLIN, and I was wondering if you had did JANIS JOPLIN and why you had her picture at the end of your book.

ABBY HOFFMAN:

A, I just wrote a an epilog to "Woodstock Nation" which is a total put down of the, of rock music and the rock a empire and a, you know JANIS is sort of a heroine but it is a, we knew her quite well, in fact she is the only person that I've ever seen shoot anything heroin and I described her kind of pretty vividly and disgustingly a, it a, just thinking about it now makes me shiver. Um, a if you saw JANIS sing, a like I saw her here in the Aragon Ballroom which is a good setting to see her, you would see, say that she was going to die soon,

ABBY HOFFMAN: because of a just some sort of, she was burning off futile energy. I mean it was just un--, you know it was non-involved energy, you know a. It's sad about a her and a JIMMY HENDRIX dying.

HOWARD MILLER: In other words you became turned off as a result of a....

ABBY HOFFMAN: As far as we've seen her, we liked her the best.of all the singers.

HOWARD MILLER: Because of her private life you were turned off prior to her death?

ABBY HOFFMAN: A, I'm, no we dug her because she was very stout. We liked a diggyd style whether it's her or even AGNEW you know, people like that....

HOWARD MILLER: But you, but you weren't in agreement with her, a in her personal life when she used a the hard drugs.

ABBY HOFFMAN: No, she was immoral.

HOWARD MILLER: Okay, let's go back to phones now and number two your on "Chicago."

UNKNOWN MALE CALLER: Yes, thank you.

ABBY HOFFMAN: Her immorality killed her.

HOWARD MILLER: Go ahead please.

UNKNOWN MALE CALLER: A Herb--,A Harris survey a while back said around 73 percent of the American people want all troops removed from Indochina by the end of this year. Yet, only around

UNKNOWN MALE CALLER:

a hundred or so Representatives in the House have agreed to stop funds for the war after December 31. So I would like to know what the HOFFMANS think should be done to correct this. Do they think referendum should be held like they have in European countries, or do they think, how do they think the power should be brought back to the people?

HOWARD MILLER:

Okay, thank you for your questions. Want to take it ABBIE or ANITA? How should power be brought back to the people in your philosophy?

ANITA HOFFMAN:

Well, I'm thinking of the Vietnamese; we met a with the a North Vietnamese in the National Liberation Front in Paris and they described to us their system of power to the people and I, we're such a highly technological society, that I don't know if it's comparable but probably a good way to start is with a, their organized around always small groups of people and everything is voted on and a by small units so then build up in a person--- sort of a personal structure. Ahm....

HOWARD MILLER:

But if power should go to the people, why is it that you don't speak out to the North Vietnamese and tell them to lay down their arms, that their people too, that they should have the power over the power structure in the North Vietnamese Government. Why should they be drafted and sent off to war? Why should power to the people only revert to the person who goes to war in an American uniform?

ABBIE HOFFMAN:

They only, they only have a volunteer army but I don't want to get into that kind of semantic difference, but there is a fundamental difference in fighting for your own land or being sent nine thousand miles a a....

HOWARD MILLER:

But aren't the South Vietnamese fighting for their own land?

ABBIE HOFFMAN:

A, it's a false partition. in this, it's false, but it's a partition created by us. It's not a ah, it's not a petition....

HOWARD MILLER:

We weren't even there when it was partitioned, ABBIE. Now you know that's not true. We weren't any where near Indochina, when the parallel was set out.

ABBIE HOFFMAN:

We were quite prominent through Mr. DALLAS at the Geneva Convention but you know, it's kind of old hat, I mean it's a, you know, it, it, often the a, the a, you know ahm, you know it's a, I think most people have seen through the put on of KARL (Ph) and a what the North Vietnamese and the Viet Cong are doing in Vietnam, seen that as aggression. I think they've seen through that kind of language. I don't even think the Secretary of Defense uses that language any more. I mean I've heard him refer the war in different terms but a, it's just people like you that use that word.

HOWARD MILLER:

So a, the, the entire war structure is a result of only the South Vietnamese of, and the American forces and has nothing to do with the Viet Cong or the North Vietnamese at all, their government. You feel that they're blameless in this matter, when they're the ones who invaded South Vietnamese.

ABBIE HOFFMAN:

There's, there's a no guerrilla force. There's no liberation force that can exist without the support of the people. They don't have an air force, they don't have a seventh fleet waiting off the China coast, you know, they don't have helicopters bringing them supplies. The supplies have to be handed from people, the people, the people....

HOWARD MILLER:

Only because a great nation like ours, capitalistic in its complexity, is able to build helicopters and the poor nations that have not had our system of government, not had our system of competition are without, of course, the abilities to do things that are progressive.

ANITA HOFFMAN:

Well, our nation's so great that I think that our soldiers over there don't know why their there and would like to be home. A, there not really fervent about what they're fighting for the way the Vietnamese are because they know that it means a real change in their lives.

HOWARD MILLER:

Well, it seems to me that there are fewer desertions in this United States Army over in Viet, North, South Vietnamese than there are in the Second World War, and these statistics proven by document.

ABBYE HOFFMAN:

We were in Europe and countries there now, probably 50,000 in Sweden, probably another 50,000 in Canada, there were at least 10,000 in France, all through Europe....

ABBYE HOFFMAN:

(Simultaneous)

I'll say this. Right here in Chicago and this is really unusual, we talked to a draft resistance worker here. Now out of a hundred percent that have sent their greetings letter, hundred percent young men, well, a, 30 percent know that they're getting out, you know, they're missing some teeth or you know, they're batty or, you know they got something. They know they're getting out. Okay. A, of the rest, 50 percent of that chunk don't even bother showing up. In other words, only 18 percent of the people show up and are willing to go into the army to fight this war. Half don't even show up, I mean that's, that's never happened a, a, I don't know maybe the Civil War wasn't too popular.

HOWARD MILLER:

We're going to be back in just a moment on "Chicago."

HOWARD MILLER:

We're a little bit late, thank: ABBIE, thanks ANITA for being here and we'll see you tomorrow night on "Chicago." Goodnight.

ABBOTT HOWARD HOFFMAN

A copy of this memorandum is being provided the
Unit d States Attorney, Chicago.

F B I

Date: 5/25/71

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL
(Priority)

TO: DIRECTOR, FBI (176-34)

FROM: SAC, NEW YORK (176-505)

SUBJECT: ABBOTT H. HOFFMAN, aka ARL
(OO:WFO)

**ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-02 BY SP5 RIG/4P**

Enclosed for the Bureau are 6 copies of an LHM setting forth an article regarding the subject which appeared in the 5/18/71 issue of "The East Village Other." Three copies of the LHM are enclosed for WFO.

b7D

1cc of LHM to
Gordon Smith,
Crim. Div.
6-4-76

1-150 694-8
1-FIO
5-27-71
[REDACTED]

REC 17

5 MAY 26 1971

ENCLOSURE

② Bureau (Encs. 6) (RM)
 3-Washington Field (176-282) (Encs. 3) (RM)
 (1-USA)
 1-New York (100-161445) (HOFFMAN) (42)
 1-New York (176-6) (HOFFMAN) (42)
 1-New York

(9)

b7c

-FBI-

[REDACTED]

b7c

7A

Approved: John M. Specter Agent in Charge Sent _____ M Per _____

[REDACTED]



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

New York, New York

May 25, 1971.

In Reply, Please Refer to
File No. Bufile {176-34}
NYfile {176-505}

Abbott H. Hoffman

"The East Village Other," a New York City weekly newspaper, in its May 18, 1971 issue, on page 6, Column 5, contained an article entitled, "free Abbie Hoffman" which stated as follows:

"Abbie Hoffman needs photos and eyewitness accounts of police beating him, 10:00 am, Monday, May 3, at Wisconsin Avenue and R Street. He also needs photos of him at the prison compound.

"Besides crossing state lines to incite a riot, he's now being charged with assault and is currently out on \$20,000 bail.

"Send evidence to: Abbie Hoffman, Box 213, Cooper Station, NY, NY 10003."

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-02 BY SP5 RJC/jp

This document contains neither recommendations nor conclusions of the Federal Bureau of Investigation (FBI). It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

- 1* -
ENCLOSURE

176-4-111

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

MAY 29 1971

TELETYPE

NR 806 SF PLAIN

11:41PM 5-28-71 NITEL MXG
TO: DIRECTOR (176-34)
WASHINGTON FIELD (176-22)
FROMIC SAN FRANCISCO (176-2-)

Mr. Tolson
Mr. Sullivan
Mr. Mohr
Mr. Bishop
Mr. Brennan CD
Mr. Callahan
Mr. Casper
Mr. Conrad
Mr. Dailey
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Tavel
Mr. Walters
Mr. S. [unclear]
Tele. Room
Miss Holmes
Miss Gandy

REB *b7c* 10
ABBOTT H. HOFFMAN, AKA, ARL, OO: WFO.

RE WFO TEL TO BUREAU, MAY TWENTY-SIX, LAST, CAPTIONED AS ABOVE.
AMERICAN AIRLINES (AA) STEWARDESSES [REDACTED] AND [REDACTED]

[REDACTED] IDENTIFIED SUBJECT AS HAVING TRAVELED AA FLIGHT
NUMBER THREE SIX EIGHT ON APRIL TWENTY-EIGHT, LAST, FROM OKLAHOMA
CITY, OKLAHOMA. INTERVIEWED AND ADVISED SUBJECT TRAVELED ABOARD
AA FLIGHT THREE SIX EIGHT, OKLAHOMA CITY, OKLAHOMA, TO WASHINGTON
D.C., ON APRIL TWENTY-NINE, LAST. AA STEWARDESSES [REDACTED] AND

[REDACTED] NOT AVAILABLE FOR INTERVIEW. [REDACTED] AND REC-31 176-2-189
[REDACTED] WILL BE INTERVIEWED EXPEDITIOUSLY AND FD THREE ZERO TWO'S
OF ALL INTERVIEWS WILL FOLLOW BY AIRTEL. EX-13

AIR MAIL COPY OKLAHOMA CITY.

ENDREC'D 810 808
DCU FBI WASH DC

7 JUN 2 1971

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-82 BY SP/RCB/jp

tr

100-13800
b7c

*NIA
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SP/C
C*

1

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

MAY 21 1971 *XO*

TELETYPE

NR 034 NY PALIN

7:42 PM URGENT 5-24-71 MJW
TO DIRECTOR 176-34
FROM NEW YORK 176-585

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-92 BY SP/RTG/p

Mr. Tolson	—
Mr. Sullivan	—
Mr. Mohr	—
Mr. Bishop	—
Mr. Brennan	CD
Mr. Callahan	—
Mr. Casper	—
Mr. Conrad	—
Mr. Dulcey	—
Mr. Felt	—
Mr. Gale	—
Mr. Rosen	—
Mr. Tavel	—
Mr. Walters	—
Mr. Sowers	—
Tels. Room	—
Miss Holmes	—
Miss Gandy	—

ABBOTT H. HOFFMAN, AKA, ARL

H.C. Hoffman

b7c
D
REBUTEL MAY TWENTY FOUR, INSTANT.

E
END

SI 104 REC 4

4 JUN 4 1971

67C

PLAINTEXT

May 25, 1871

TELETYPE

URGENT

67C

TO: SAC, NEW YORK (176-505)
FROM: DIRECTOR, FBI (76-34) -

1 - Mr. [REDACTED]
1 - Mr. Bishop
1 - Mr. [REDACTED] Brennan

ABBOTT HOFFMAN AKA. ARL.

RENYTEL TO DIRECTOR AND WFO MAY TWENTYONE LAST, BUT
NEW YORK MAY TWENTYFOUR LAST, COPY TO WFO AND NEW YORK TEL TO
DIRECTOR MAY TWENTYFOUR LAST.

NEW YORK CONTACT KENNETH PETER REGAN TO OBTAIN COPY OF PHOTOGRAPH OF HOFFMAN AS REQUESTED BY DEPARTMENT. SUBMIT RESULTS BY LHM, ENCLOSING PHOTO IF MADE AVAILABLE BY REGAN. LHM SHOULD INCLUDE PROPER NAME AND ADDRESS OF REGAN IN EVENT DEPARTMENT MAY DESIRE TO ISSUE SUBPOENA AT LATER DATE. AIRMAIL COPY TO BFO.

I - RFO (FOR INFORMATION)

(6)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-82 BY SP/RTB/jps

SEE NOTE ON PAGE 2.....

place
Silver
the
shop
mean, C.D.
black
super
coated
alleys
left
size
open
red
Others
jars
Mr. Rose
James
John

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

MAY 25 1971

TELETYPE

MAIL ROOM TELETYPE UNIT

NOTE:

Subject under indictment charging ARL violation based on his activities in Washington, D. C., during recent May Day demonstrations.

In effort to definitely establish subject's presence in Washington, Department requested copy of photograph of Hoffman appearing in 5/17/71 edition of Newsweek Magazine; the photograph depicted Hoffman in custody, allegedly in Washington, D. C.

b7C
D New York advised photograph taken by Kenneth Peter Regan; New York requested advice regarding contact of Regan in view of file reference [REDACTED]

A PHOTOGRAPHIC FIRM CALLED CAMERAS, LTD. [REDACTED]

Above information is not of such a nature to preclude the contact with Regan in accordance with the Department's request.

F B I

Date, 5/27/71

Transmit the following in _____

(Type in plaintext or code)

Via AIRTEL

(Priority) 11281 DSSP 10pm

1-250-294-8

1-610

6-2-71

TO: DIRECTOR, FBI (176-34) [REDACTED]

FROM: SAC, CHICAGO (176-28) (P) [REDACTED]

SUBJECT: ABBOTT HOWARD HOFFMAN, aka
ARL - CONSPIRACY; COC
OO:CHICAGO

Enclosed for the Bureau are eight copies of an LHM containing a transcript of HOFFMAN's appearance 5/14/71 Chicago, on the television program "Underground News", Channel 44, WSNS-TV, Chicago.

b7D [REDACTED] b7C
Cc 176-5 Sub E (1BL28). The recording is being maintained in [REDACTED]

1cc of letter to
Commissioner, General Comm. Div.
6-4-76

Note that HOFFMAN was in Chicago on both 5/7/71 and 5/11/71 and the taping of this show presumably occurred on one of those dates, most probably 5/11/71.

Copies are being designated for New York for information. Chicago following.

5-Bureau (Enclos.8) (RM)
(1-176-1410)
(1-100-449923) (HOFFMAN)
3-New York (Enclos.3)
(1-100- [REDACTED] (ANITA HOFFMAN)
(1-176-6) (HOFFMAN)
(1-100-161445) (HOFFMAN)
3-Chicago
(1-176-5 Sub C)
(1-100-45292) (HOFFMAN)

EX-115

REC-40

REC-44

16-34-191

25 MAY 31 1971

EX-114

Approved:

CWB/ [REDACTED]

Sent

53 JUN 17 1971

Special Agent in Charge



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.
CG176-28

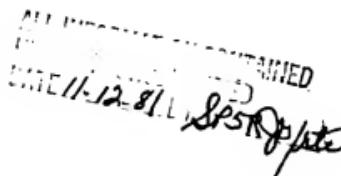
Chicago, Illinois
May 27, 1971.

ABBOTT HOWARD HOFFMAN

On May 14, 1971, Hoffman appeared as a guest on the Chicago television program "Underground News", telecast over Channel 44, WNSN-TV, Chicago. Appearing with Hoffman was a female identified as "Anithetamin", author of a book entitled "Trashing". She is referred to in the program however, as Anita.

[REDACTED] made available a recording of this program, from which the attached transcript was prepared. [REDACTED] the female identified as the author of "Trashing" was in fact Anita Hoffman.

67D



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ENCLOSURE

176-34-191

(music)

COLLINS:

Tonight on the Underground News, Ann Phetamin (ph) and Abbie Hoffman.

(commercial)

(music)

COLLINS:

Ah, tonight we're going to be doing the (inaudible) first part of two parts with ah, Ann Phetamin (B) and Abbie Hoffman. And Ann Phetamin (ph) is sort of sitting for the notorious Yippie troublemaker, huh?

ANITA:

Yeah. (laughter)

COLLINS:

(inaudible) let me leave these books over here 'cause, ahm, we'll be talking mostly about the books tomorrow. 'Cause they're really (inaudible) the both of 'em. Ahm, Steal This Book which is (inaudible) It's your third book isn't it Abbie.

HOFFMAN:

The third or fourth, yeah.

COLLINS:

I see. Which came first?

HOFFMAN:

That one there.

COLLINS:

And, ah, Trashing which is, that your first book?

ANITA:

Yeah. Yeah.

COLLINS:

Ahm, I read Trashing last night. All in one sitting. It's really rugged. You should (inaudible word

Ahm; I'd like to ask you some
of the questions which I think
you haven't been asked too much.

HOFFMAN:

What are we going to (inaudible)
at the trial.
(laughter)

ANITA:

No. Um-un that was (inaudible).
(inaudible).

ANITA:

China.

COLLINS:

(inaudible) what you were like
as a kid.

HOFFMAN:

(inaudible)

COLLINS:

When you (inaudible) four years
old.

HOFFMAN:

Ah....

ANITA:

Ran away from home.

HOFFMAN:

And, ah, I, uh, I would just wait
around all year for Halloween.
(inaudible) Yeah. I used to
look forward to that. In fact
we had, uh, in our neighborhood
we had expanded it for the first
two days. We celebrated the night
before Halloween and Halloween.
And then the night after Halloween
too, then the whole month of October
you cut October. Finally I became
a revolutionary and we could do
it everyday of the year.

COLLINS:

What do you mean everyday is
Halloween?

HOFFMAN:

Well, uh, uh, we used to devise
intricate schemes, a lot of them
are (inaudible) and monkey warfare
which comes right from, uh, uh,
Halloween, uh, back in Massachusetts.

But, I think, ah, ah, wh---, whe
I was in, ah, high school, ah,
ah, I had a, ah, fight, ah, ah,
with a future (inaudible word)
he insulted a, a black girl in t
class which y----you've said it.

ANITA:

HOFFMAN:

COLLINS:

HOFFMAN:

COLLINS:

HOFFMAN:

COLLINS:

HOFFMAN:

Yeah.

It's in, ah, Anita's book. And,
ah, we had a little fight and I
thrown out of high school and I
started to, ah, hang around pool
halls and learned how to shoot p
and everything. And, ah, my pare
decided that I was, ah, you know
the rec pool hall was not exactly
the right place for a nice Jewish
boy, you know.

(inaudible sentence)

Ah, yeah.

You still have any pens (ph)
left?

(Laughter)

We're running out here.

No I, ah, I got thrown out of, a
ah, the Temple too for, ah, play
hide and seek and I hid where the
keep all the, ah, all the, the
principal cotton (ph). You didn't
think it was a nice day (inaudible)
for hanging around here, so, ah,
then, ah, I started embarking on
my parents' fantasies which was
that I should go to college and
become a, you know, ah, part of
intelligentsia and develop
a good career, so, ah, it wasn't
until later that I, ah, you know
six years later when I headed for
Mississippi that I finally discovered
what freedom is, which essentially
is stopping the, ah, enactment of

your parents' fantasies. So, ah...

COLLINS:

I heard something. I don't know whether this is true or not, but th you were a clinical psychologist or something....

HOFFMAN:

We both are, were. Ah, we both have Masters Degrees in psychology and, ah, were, ah, ah, i--- in fact it is a good place to begin to see, ah, you know, ah, sort of institutional, ah, oppression of the individual human beings, and then, ah, you know, y---, and also to discover that, ah, you know, you can't just work within the system in terms of using the procedures that, ah, that, ah, they, ah, insist that you do because you're doomed to fall into a bottomless pit of triple forms you know, and, ah, staff meetings that are endlessly reduce patients to objects, and, ah, you're flooded with patients, an, and you become very institutionalized. Ah, I worked in the mental hospital for two years and then I decided to join the patients. So, sh....

COLLINS:

Aren't you also a criminologist? I heard somewhere that you....

HOFFMAN:

No, I'm sorry....

COLLINS:

....that you, you did some study on that. That's just a rumor....

HOFFMAN:

(inaudible) I feel this book if you'd read a number of criminology books because there are only two or three good ones, and they're the ones that are used for the standard law in the country, and they, they do develop the basic system of communication that good

cops all around the country use
and it's good to read up.

COLLINS:

What kind of, basically, what kind
of family did you come from?
Were you premature middle-class
background?

HOFFMAN:

Ah, yeah, upwardly molded (ph),
yeah, yeah, ah, yeah. When
I came, ah, Chicago, ah, '68
my mother said, ah, what are
you going there for? I said
well, ah, to wreck the
Democratic Party, and she said
well dress warm, it's a windy city.

(laughter).

HOFFMAN:

They got a letter during the
trial you know. I've just
written Julie (ph), ah, that
maybe the other seven, you know,
all that stuff the papers
were saying, but not my son Abbie.
You know. I showed it to Rennie
his mother sent him the same letter.

COLLINS:

Really?

HOFFMAN:

Yeah.

COLLINS:

Did you show it to (inaudible) in
court?

HOFFMAN:

We had a little club, ah, mothers
of the Conspiracy (inaudible).

(laugh)

HOFFMAN:

Jerry's parents and mine got pretty
friendly.

COLLINS:

Ah, Abbie are you pretty close to your parents still today, or have your political views (inaudible)

HOFFMAN:

(inaudible) they came to pay their annual pilgrimage to the lower east side to visit us and, ah, they brought a lot of the relatives who hadn't, you know sort of disowned me, like I have ah, two uncle Sams and, ah, one is the head of the American Legion Post in a small town and like he just, you know, is sees me right from Peking, you know, and, but they finally came. And they were looking around our houses. The shotguns didn't upset them too much. The stash of dope you know, ah....

ANITA:

(interjects) You should have (inaud part of the stuff.

HOFFMAN:

....(inaudible) the fact that, ah, the fact that I've been involved, red white and blue stars, you know, and all these, ah, we have, ah, ah, ~~guess~~ gallery of photos of me, you know like eighteen different poses. They've all been, you know, handcuff fact I was thinking of getting a custom made pair (inaudible) instead of hurtin'. And, ah, ah, there was a photo of, ah, I'm sort of half naked huggin' on the wall and they all (attempts to make noise like giggle) come see this (inaudible) well they're hippies, you know they (laughter) that's what they do. So, ah, we took them to Ratner's (ph on the lower east side, you know, and, ah, so they like to come in

with like, you know. ahm,
like these hords of relatives who
really look the role, you know, an
they're eating, and then in walks
this lieutenant from the 9th
Precinct who had, ah, busted
me on a frame-up charge having
sixteen guns, pouring different
you know, kinds of drugs, (inaudible)
silencers, etcetera, and, ah...
(laughter) He, he and my parents
they're discussing, ah, my future
career (inaudible).

COLLINS:

Oh.

HOFFMAN:

W---we come from the, ah the
same kind of town (inaudible)...

ANITA:

Yeah. Um-hum.

COLLINS:

(beings saying something - inaudible)

HOFFMAN:

An---, Anita, Anita went through
the same exact kinds of experience.
In fact, ah..

COLLINS:

She, she goes through pretty much
of it, ah, even Trashing (inaudible
word) is seems....

ANITA:

Yeah.

COLLINS:

....don't you?

ANITA:

I come from New York so it's
a little different. A little more
sophisticated I guess. Not a
small town. But, ah, it's
funny because I just recently
went back to the college campus.

COLLINS:

Did you, did you go to Elkhart(ph)?

ANITA:

I went to Goucher (ph) College.

A tiny, ah, little women's school in Baltimore and I couldn't believe it. I realized that that was probably the biggest mistake I'd ever made in my life. You know, it was going, staying there for four years.

COLLINS:

We're going to talk about that in a, in a moment, ah, meantime break away for a little capitalism and we'll be right back....

(commercials)

COLLINS:

We were just talking to, while the commercial was on, about, ah, you made a commercial first, you know, Steal This Book (inaudible).

ANITA:

My expression was.....

HOFFMAN:

We did a, ah,....

ANITA:

...(inaudible) buy it in New York.

HOFFMAN:

We did a radio commercial. We ----, ah, all our friends and, ah, and, ah, no station would play. Ah.....

COLLINS:

What did you say in it that they won't play....

HOFFMAN:

It, it's nothing, ah....

ANITA:

Nothing, it's just was the title of the book, Steal This Book. I mean the New York Times wouldn't take ads for Steal This Book. The ad is nothing but just a picture of the cover of the book.

COLLINS: Right. I, I see it in a couple of publications.

HOFFMAN: Underground....

ANITA: U---underground, yeah.

HOFFMAN: Ah, ah, in the village where (inaudible) as far as we (tape fades out for an instant.) on paper, now, ah, that, there , there might be some that have accepted it. Ah, there is going to be a suit against the New York Times, ah, for refusing to, ah, advertise the book.

COLLINS: (inaudible) isn't it fact that this book will end free speech?

HOFFMAN: (laughter)

ANITA: We've published it ourselves 'cause nobody would publish it.

COLLINS: Well you know, I'd, y--you mean you might be able to see some of the, some of the, ah, establishment ah, companies not wanting to s---, to right, to publish this book.

HOFFMAN: Hum.

COLLINS: Because of the nature of the book.

HOFFMAN: Yeah.

COLLINS: But this book here, now Trashing, ahm, I mean it's, it's a novel.

ANITA: There's problems with that too though, like, that isn't the original cover. The original cover which we designed was a picture of ah, male and female naked bodies (laughter) (Anita says inaudible words) wearing a pig mask, one wearing a pig mask one wearing a Nixon mask, embrasing.

COLLINS: Uh-huh.

ANITA: And, ah, the distributor World Books wouldn't, you know, it's pub by a small company. Ah (inaudible)

COLLINS: (interjects) Some (inaudible word) books....

ANITA:it's only selling magazines, al yeah. But, ah, the distributor wouldn't distribute it with that cover, so they had to like, they designed that, another cover, and it's, just didn't seem to be any choice but to give in if I wanted it distributed. It's, ah, also I had trouble getting the book printed in, it was printed in California and there's an orgy scene with Martha Raye and, ah, Shirley Temple.

COLLINS: You're right. Well that's a funny feeling that.....

ANITA: So the p---, you know, the printers in California like, ah, they're really important there. Shirley Temple and Martha Raye.

COLLINS: Ah, y---you get some really funny people in that too. I-----. I love that set, it's great. Martha Mitchell, right. Well w-----.

ANITA: We're writing those things but you get sort of horny when you're writing them.

(laughter)

COLLINS: Was that a true, a true story that part about the, ah, part of it's fact some of it's fiction it seems.

ANITA: Yeah.

COLLINS: (stutters) that orgie, does really take place?

ANITA: Ah, uh, (laughter) (stutters) (inaudible embarrassing, that would be embarrassing to o---, things like that are sort of, you know....

HOFFMAN: Also....

ANITA: It's different when you write about it, yeah, it's so personal that, ahm,....

COLLINS: I was, was very entertained.

HOFFMAN: You're supposed to say everything's true (tape fades - inaudible).

COLLINS: Right.

HOFFMAN: Then you, ah,....

COLLINS: Covered both.

HOFFMAN: Then you've said everything. And said nothing simultaneously. (inaudible)....

COLLINS: (interjects sentence - inaudible).

HOFFMAN: (inaudible).

ANITA: That's the only parts that are untrue sort of are the, ah, the illegal parts 'cause there's a lot of stuff that you could get in trouble for admitting....

COLLINS: Yeah.

ANITA: ...that in there (ph).

COLLINS: But there are some parts in that book which, ah, which really happened. Illegal stuff which I know it has.

ANITA: Oh, sure.

COLLINS: For instance, ah....

ANITA: I just, we--, you know, we don't want to say it was true 'cause I don't want to get anyone in trouble.

COLLINS: Of course, but, you know, th--- there was somebody, ah, I don't know who, but, ah, sent, ah, joints through the mail to different judges and people of New York and around the country.

ANITA: Yeah, we, ah, we heard about we even, ah....

HOFFMAN: That's great, Halloween an.... (laughter)

ANITA:(inaudible) and everything.

COLLINS: They never caught whoever did that.

ANITA: Yeah.

HOFFMAN: Makes Halloween a high holiday.

COLLINS: Right.

ANITA: (inaudible word).

HOFFMAN: So does it.

COLLINS: I don't want to give too much away in the book 'cause it's really, you know, I don't want to tell too many (mumbles) the scenes in it. It was really funny. We were talking about, ahm, your college careers.

ANITA: Ah, yeah. Ahm....

COLLINS: Ahm, did you spend your college career buried in the library? As to avoid the people on campus?

ANITA:

Well, just, I don't know why I, a I don't know why I stayed there for four years, but I didn't real know any better and I really, I sort of had the same ideals as my parents, I mean I (inaudibl. word) sort of, ah, took a long time for me to see what that kind of, the evils of that kind of environment which is, the thing is that, it was worst than any university because it was a small women's college and it was based on a whole, ah, really nineteenth century concept of womenhood. I mean the whole educational system was, was gonna toward ah, training elementary school teachers, and so, and ah, ruling class families evidently send their daughters there. And, i---it's strange experience for me because I came from just a regular, ah, you know, New York City suburb, and suddenly when I went to Goucher I saw, I, it was an experience, I mean I could see that sort of what the ruling class was like in this country. I've never sort of seen it first hand, the fact that this, you know, the great conformity and it's a whole southern debutant kind of thing.

COLLINS:

In the, ah, book Trashing, ah, you ah, talk about, ah, after you graduate from school, I don't know whether this is fact or fiction, that you hadn't, y---you just felt lost and you were reading the New York Times constantly.

ANITA:

Yeah.

COLLINS:

(inaudible) it sort of, the new York Times had radicalized you in a way. You said in the bo-
the (inaudible word)....

ANITA:

Yeah. I, even now I think it has, ahm, their viewpoint is very bad and they exclude a lot of news, and they twist things by how they present them. But I think in terms of coverage, ahm, they're the only newspaper, especially when you travel outside the city and you read more other newspapers you see that, ahm, it presents a r---, a real cross-section of, of world news I think. Like there are all those tiny little paragraphs about Angola (ph) and, ah....

COLLINS:

But they don't tell what's happening here.

ANITA:

No, right.

HOFFMAN:

No they aren't that, ah, international news.

ANITA:

No, but, you asked me, sh....

HOFFMAN:

For example today we just, we read a very good article....

ANITA:

(interjects) about China.

HOFFMAN:

...which was about Communist China and what's going on there. You know, ah, really exciting news. (stutters) Internationally they are better, ah, reporting than, ah, than our domestic news. We had, ah, ah, they do though control the news. I mean, ah,

ANITA:

But I think, well being, becomin sort of radicalized or involved ah, is really just a process of communication. I think no matte where the communication comes fr I mean the information, ah, like with Vietnam stuff. Ah, it's just i---. as long as it's being fed into you you've got to respond. You know, that's the whole thing about television, yeah....

COLLINS:

(interjects) So the difference between....

ANITA:

...even the Times, reading it everyday, you know.

COLLINS:

You think it's basical (ph) between radical and liberal is the fact that this intim---, information which they get. W---wouldn't you say?

ANITA:

I don't....

HOFFMAN:

Ah, I, the form on which they receive it....

ANITA:

Yeah.

HOFFMAN:

'Cause I think if you spend your life receivng, receiving form in, ah, through, ah, media, ahm, mode such as the New York Times, ah, what you're going to do is eventually end up in an extreme state of despair because, ah,

ANITA:

(interjects) That's cynicism, ah.

HOFFMAN:

....the, th---the tremendous cynicism, ah, it, it's a typical ah, academic intellectual view of the world.

ANITA:

(interjects) Well....

HOFFMAN: Which is that everything repeats itself, nothing ever changes...

COLLINS: Yeah.

HOFFMAN: You have a r---, even after the revolution it's the same as before, ah, and you have to choose...

ANITA: (inaudible).

HOFFMAN:life in the middle. There are these two extremes and, you know, ah, the whole world is a sh---, shaped like a bell shaped curve and the New York Times is at the tip of the center, you know, reporting with this cold objectivity that, that springs straight from the Zeus' brow. You know, so, ah....

ANITA: And then, well the effect on me, ah, from reading the Times was for me the big rap, for me like the big political act at that time was working for the ah, Civil Liberties Union.

COLLINS: Uh-huh.

ANITA: Working for the, ah, CLU (inaudible).

COLLINS: Right.

ANITA: You know, I guess I didn't really become radical and totally disgusted, that, ah, disgusted with the system, until I, ah, I found out, you know, this male chauvinism and everything, ah, job discrimination and that in a liberal organization which I started out by admiring....

COLLINS: Right.

ANITA: ...and thinking and it didn't, and I saw also that the case has dragged on

for years. It wasn't really changing anything. So when I left there that was the end. I knew I would never work again, you know, at a regular job.

COLLINS:

I'd like to talk about that too in a moment. We have to do another break, ah, that will be our last break, an. be right back.

(commercial)

COLLINS:

Ah, where were we, what were we talking about, I forgot?

ANITA:

(inaudible)....

HOFFMAN:

(inaudible) yeah the Times.

ANITA:

But we were... uh, we really like these ads and everything, it's such a cult--- so, you know, culture on, ah, television. I know, I was just wondering whether, ah, it's good or bad 'cause in, ah, one way it, it sort of gives you a preview of the way things could be when our style is the style without other things changing. You do with

COLLINS:

(inaudible)...

ANITA:

...power. Yeah. Without, ah, (laughter)

HOFFMAN:

You can think about it.

COLLINS:

You. ahm....

HOFFMAN:

Ah, television as compared to the Times I think push, pushes people to the extremes....

COLLINS:

Well....

HOFFMAN:

(inaudible) is essentially right and it, ah, you know, it is a

5

polarization medium, it is a, ah, d---, if you, if you receive a cry up, ah, some of the most helpful advice I think to give to college people is to tell them to close their books and go home and watch television. (inaudible

COLLINS:

Well, how many shows do you go on, where, you have, you're on alone and there's nobody there harassing you with questions. The same question---, why don't you do this and why don't you do that? I mean, think about it, I mean, do a lot of shows do that?

HOFFMAN:

All right.

COLLINS:

Mostly they put you up against people don't they?

HOFFMAN:

Ah, well there's this, ah, set, ah, ah, there's a set sort of approach that they take. Ah, last night was typical. L---, after, ah, ah, they usually are a bit liberal. And, but anyway after you get through they'll do a disclaimer. Well, we had him, but last week we had George Wallace and, you know, they, they use you as a, ah, as an exc----

ANITA:

Yeah. Yeah.

HOFFMAN:

.....as a sort of, ah, ah, as an example of how much free speech there is in this country.

COLLINS:

Um-hum.

HOFFMAN:

That was one reason why Steal This Book was a challenge 'cause I tried to write a book that nobody would publish. Which indeed is very difficult

If you've had, ah, two or three books that, ah, you know, best sellers that have sold hundreds of thousands of copies and that they'll, they'll publish anything that you write. So, it's hard to really write a book that they wouldn't publish. Ah, an, and among other things, getting back to the television point, both the medias and my books are, ah, are, ah. Yippie books instead of New Left books. In other words they're devoid of intellectual content. Ah... (laughter)... they, ah, they're, ah, Anita's book was originally called Trash and then (inaudible)....

ANITA:

Yeah. I had to change it 'cause of the *Warhol* movie....

HOFFMAN:

But Warhol.....

ANITA:

But, uh, we liked *Trash*. I mean we're not ----, we're not just being, ah.....

COLLINS:

(interjects) I thought *Trash* was a great movie. It really was.

HOFFMAN:

Oh, yeah, we liked it.

ANITA:

Oh, oh, we liked it too. But I mean also we liked very, ah, ah, things that are easy to understand which involve us, ahm, we don't like theoretical.....

COLLINS:

Well that was a real book.
(Hoffman is speaking too, inaudible)
Both of 'em are real books...

HOFFMAN:

Yeah.

COLLINS:

....I mean some of (inaudible)....

HOFFMAN:

They are k--, they are
easily adaptable to comic strips.
In fact....

ANITA:

Yeah, right.

HOFFMAN:

...I am going to do something
called Steal This Movie.

COLLINS:

Can, can you draw?

HOFFMAN:

And, ah, no I can't, ah, neither
one of us can draw too good, but
ah, ah, we, we, ah, (stutters) mo
visually motivated. You know, we
see five to ten movies a week
probably and, ah, you know,
read five books a year. That's
what, you know, that's it. And,
ah, ah, for the first time I mean,
ah, ah, we've agreed with the
Academy Awards. Ah....

ANITA:

We (inaudible) themards...

HOFFMAN:

.....wards about what the best
movies were of the year. I mean,
we do have this, ah, this kind
of attachment with pop--, mass
popular culture because that's
the medium in which we want to
swim. We're not writing for
graduate students....

ANITA:

Uh-huh.

HOFFMAN:

....you know, we're not writing
for left wing newspapers, you know,
we're not writing for people
that are already converted. We're
writing for, ah, seven, eight year
old, nine year old peoples (laughter)
ah, ah....you know.

ANITA:

And I don't, I don't see how you can
read Steal This Book, ahm, without
it you remember. I mean it's educational.

Tell's you just to see the different ways like to steal. And once you just look through the book, I don't see how the next time you're in a supermarket or something, it's bound to effec you're bound to try, you know.

COLLINS:

B--do you know what *Steal This Book* reminded me of when I first read, eh, you know, you're going to think this is s---, ah, stupid, but, ah, it reminded me of the Boy Scout manual.

HOFFMAN:

(laughter) (inaudible)

COLLINS:

Because, you know, you would always look up whatever you didn't know and it tells you right there.

ANITA:

Right.

COLLINS:

It tells you how to grow your own.

HOFFMAN:

Yeah. Be prepared.

COLLINS:

Ah, listen speaking about the buffalos....

HOFFMAN:

(interjects sentence - inaudible)

COLLINS:

....Do you really get to keep buffal-

ANITA:

We just read about a man who did 'cause you need, ah, actually you need a certain amount of acreage to guarantee that the buffalo has enough to eat.

COLLINS:

Uh-huh.

ANITA:

So, that's that's the only draw back, you have to (inaudible)....

HOFFMAN:

So there's a certain amount of grass, it would be alright.
(laughter)

ANITA: We had to cut our weeds d---, there's, there's a plant, picture of a plant in there. It's a grass plant which we had to get rid of but which we had raised from infancy. T--that's our only regret.

COLLINS: (interjects - inaudible)

ANITA: 'Cause we live in the city we can't really grow our own without being caught.

COLLINS: (speaking to someone in background) I want to see if we can get this dc

HOFFMAN: Th---, lower, lower east side....

ANITA: (interjects) we had a....

HOFFMAN:lavender.

ANITA:cloak (ph) that ourselves right after the picture.

COLLINS: Does it, does it work? I mean, y---you grow....

ANITA: Yeah, yeah.

HOFFMAN: Yeah, yeah.

COLLINS: Can you get a high off of it?

ANITA: Definitely.

HOFFMAN: Hell yes.

ANITA: And so people who live around the country, it's really, it's also a lot easier, I think, for them to live off a lot of, ah, things described in the book, because our environment in New York and the lower east side is, well such a hassel. Very high rents, real tenement buildings and everything. But when people live in the country

also when they have like, ah,
cars and trucks which they can
use for food cooperatives.
I just know it must be a lot
easier to do a lot of those things
and to survive probably.

HOFFMAN:

There is a section on Chicago....

COLLINS:

Yeah.

HOFFMAN:

....and, ah, some of the people
from the Chicago Seed helped with
the research on that section.
where to get everything free in
Chicago.

COLLINS:

Use (ph) that tomorrow. We're
out of time for tonight (inaudible
word)....

HOFFMAN:

Okay. See you tomorrow.

COLLINS:

We'll be back tomorrow.
Yeah (inaudible)...

HOFFMAN:

Right. You all come back.
(laughter)

ANITA:

Okay.

HOFFMAN:

We sure had a good time yesterday.
Great.

(music)

(end of tape)

A copy of this memorandum is being provided the
United States Attorney, Chicago.

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

WRC004 NO PLAIN

Nov 26, 1971

931 PM NITEI 5-26-71 BDC

TO DIRECTOR

FROM NEW ORLEANS 6:30 5:30

TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-82 BY SP2-RIC/jp

ABBOTT H. HOFFMAN - AKA: ABE - DD: NEO

Mr. Tolson
Mr. Sullivan
Mr. Mohr
Mr. Bishop
Mr. Brennan CD
Mr. Callahan
Mr. Casper
Mr. Conrad
Mr. Dalton
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Tavel
Mr. Walters
Mr. Saywars
Tele. Room
Miss Holmes
Miss Gandy

REBUTEL TO NEW ORLEANS, MAY TWENTYSIX INSTANT AND OKLAHOMA
CITY TEL TO BUREAU. MAY TWENTYFIVE LAST.

WITNESSED THE SUBJECT ARRIVE AT THE AMERICAN AIRLINES TICKET COUNTER APPROXIMATELY TWO FIFTY PM FOR HIS RESERVATION VALIDATED THEN PROCEEDED DIRECTLY TO AMERICAN AIRLINES FLIGHT TO WASHINGTON, D. C. SUBJECT BOARDED THIS FLIGHT AND DEPARTED FROM OKLAHOMA CITY AT APPROXIMATELY TWO FIFTYFIVE PM. ACCORDING TO [REDACTED], SUBJECT ARRIVED AT THE AIRPORT ALONE, DEPARTED ALONE AND MADE NO CONTACTS OR TELEPHONE CALLS WHILE AT THE AIRPORT. UPON SUBJECT'S DEPARTURE. [REDACTED] REC-66 176-[REDACTED]

REC-5

JUN 2 1971

56 JUN 11 1971

670

PAGE TWO

FD THREE ZERO TWOS BEING FORWARDED TO WFO.
AM COPY TO OKLAHOMA CITY AND WFO.
ARMED AND DANGEROUS.

END

GMV WASH DC FBI TU

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-78 BY SPJ/RJ/tp

F B I

Date: 5/26/71

Via

AIRMAIL

REGISTERED AIRMAIL

(Priority)

(Type in plaintext or code)

TO: DIRECTOR, FBI (176-34) *1-750-694-B*
 FROM: SAC, OKLAHOMA CITY (176-22) *1-810*
 RE: ABBOTT HOWARD HOFFMAN, aka *6-2-71*
 ARL *██████████*
 (OO: WFO) *b7c*

Re WFO tel to Bureau and Oklahoma City, 5/24/71, and
 Oklahoma City tel to Bureau, New Orleans, New York, San
 Francisco, and Washington Field, 5/25/71.

Enclosed for the Bureau are five copies and for WFO
 three copies of a LHM concerning subject's travel to and
 from Oklahoma City by American Airlines (AA); information
 copies furnished Chicago, New Orleans, New York and San
 Francisco for completion of their files and in event additional
 investigation in this matter is requested as set out and
 suggested in referenced Oklahoma City tel. *b7C*

cc: G. C. [redacted]
 Bureau [redacted] Subj. [redacted]

2 - Bureau (Enc. 6) (RM) *ST-105*
 2 - WFO (176-282) (Enc. 4) (RM) *[redacted]* *176-282-143*
 1 - Chicago (176-5 Sub C) (Enc. 1) (Info) (RM)
 1 - New Orleans (176-) (Enc. 1) (Info) (RM)
 2 - New York (Enc. 2) (Info) (RM)
 1 - San Francisco (176-) (Enc. 1) (Info) (RM)
 3 - Oklahoma City (2 - 176-22) (Enc. 1) (Info) (RM)

25 MAY 29 1971

1 - 100-7549, TRAVEL OF DEFENDANTS

App

(12) *[redacted]* Special Agent in Charge

Sent _____ M Per _____

OC 176-22

67GD

[REDACTED]

It is noted that [REDACTED] see FD 302s in LHM), observed subject depart AA Flight #119, Oklahoma City, 4/28/71, and board AA Flight #368, Oklahoma City, 4/29/71.

ARMED AND DANGEROUS



In Reply, Please Refer to
File No.

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION
Oklahoma City, Oklahoma
May 26, 1971

ABBOTT (ABBIE) HOWARD HOFFMAN

Reference Oklahoma City memoranda dated April 30, 1971, May 4, 1971, and May 8, 1971, captioned "Abbott (Abbie) Howard Hoffman," which contain information concerning Hoffman's speeches at Oklahoma State University, Stillwater, Oklahoma, April 28, 1971, and the University of Oklahoma, Norman, Oklahoma, April 29, 1971.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-52 BY SP5 RJB/jp

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2025 RELEASE UNDER E.O. 14176

1.

FEDERAL BUREAU OF INVESTIGATION

b7cDDate of transcription 5/26/71

[REDACTED] advised he observed ABBIE HOFFMAN when HOFFMAN arrived at Will Rogers Airport in Oklahoma City at approximately 6 p.m., April 28, 1971, on American Airlines Flight Number 119. Immediately upon HOFFMAN's departure from this flight, he was met by the news media and held a conference at the airport.

[REDACTED]

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # 176-22
 by SA [REDACTED] blh **b7C** Date dictated 5/26/71

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FEDERAL BUREAU OF INVESTIGATION

b7cD 5/26/71

Date of transcription

[REDACTED] THAT
on the afternoon of April 29, 1971, [REDACTED] observed ABBIE HOFFMAN board American Airlines Flight Number 368 at Will Rogers Airport, Oklahoma City, at approximately 2:55 p.m.

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # 176-22
by SA [REDACTED] blh *b7C* Date dictated 5/26/71

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1.

FEDERAL BUREAU OF INVESTIGATION

5/26/71

Date of transcription _____

b7c,D

[REDACTED] American Airlines (AA), Will Rogers Airport, Oklahoma City, Oklahoma, advised he recalls that on April 29, 1971, ABBIE HOFFMAN appeared at the AA Ticket Counter, Will Rogers Airport, with a round trip ticket issued to "Mrs. A. HOFFMAN" for travel from New York to Oklahoma City and Stillwater, Oklahoma, and return Oklahoma City to New York. [REDACTED] said he recalls HOFFMAN originally had a return reservation for New York, but HOFFMAN changed his destination to Washington, D. C., and a ticket was re-issued to him under the name Mr. A. HOFFMAN for Washington, D.C. [REDACTED] said HOFFMAN had a reservation on AA Flight Number 380 for Washington, which departed Oklahoma City at approximately 12:05 p.m., April 29, 1971, but [REDACTED] heard from other AA employees that HOFFMAN did not make that flight and [REDACTED] presumed HOFFMAN left Oklahoma City on a later flight to Washington.
[REDACTED]

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # 176-22
b7C SA [REDACTED] - 1h Date dictated 5/26/71

1.

FEDERAL BUREAU OF INVESTIGATION

5/26/71

Date of transcription _____

b7c b7D
 [REDACTED] American Airlines (AA), Will Rogers Field, Oklahoma City, Oklahoma, advised that the passenger list for AA Flight Number 380, April 29, 1971, Oklahoma City to Chicago to Washington, D. C., reflected the name A. HOFFMAN, but he was a "no show" and was not on that flight.

[REDACTED] stated he and [REDACTED] were on duty at Gate 31 on April 29, 1971, when passengers boarded AA Flight Number 368, which departed Oklahoma City at approximately 2:55 p.m. for Tulsa, Oklahoma, Nashville, Tennessee, Washington, D.C., and Philadelphia, Pennsylvania. He said he recalls an individual believed to be ABIE HOFFMAN boarded this flight at the last minute, but [REDACTED] was unable to positively identify HOFFMAN as boarding AA Flight Number 368 and he was unable to recall if he [REDACTED] or [REDACTED] lifted this individual's ticket for the flight.
 [REDACTED]

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # Oklahoma City 176-22
 by SA [REDACTED]:blh b7C Date dictated 5/26/71

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XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1
Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.



Deleted under exemption(s) b7C,D with no segregable material available for release to you.

Information pertained only to a third party with no reference to you or the subject of your request.

Information pertained only to a third party. Your name is listed in the title only.

Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

____ Page(s) withheld for the following reason(s):



For your information: _____



The following number is to be used for reference regarding these pages:

HQ 176-34-193 vep. 6

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 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/26/71

b7c
[REDACTED] American Airlines (AA), Will Rogers Airport, Oklahoma City, Oklahoma, advised he was on duty at Gate 33 at Will Rogers Airport on April 28, 1971, when AA Flight Number 119 arrived at approximately 6 p.m. [REDACTED] said he observed ABIE HOFFMAN depart from that flight. [REDACTED] added that immediately after HOFFMAN departed from the flight, HOFFMAN held a news conference at the airport.

[REDACTED] stated that HOFFMAN appeared to be traveling alone when he departed AA Flight Number 119.
[REDACTED]

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # 176-22
by SA [REDACTED] blh b7c Date dictated 5/26/71

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1.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/26/71**b7cD**

[REDACTED] American Airlines (AA), Will Rogers Airport, Oklahoma City, Oklahoma, advised that on April 29, 1971, he was working with [REDACTED] at Gate 31, Will Rogers Airport, when ABBIE HOFFMAN made a last minute appearance and boarded AA Flight Number 368. [REDACTED] stated this flight departed Oklahoma City at approximately 2:55 p.m. on that date for Tulsa, Oklahoma, Nashville, Tennessee, Washington, D.C., and Philadelphia, Pennsylvania. [REDACTED] said he does not recall whether he or [REDACTED] actually lifted HOFFMAN's AA ticket for the flight, but he positively identified this individual as HOFFMAN and that HOFFMAN's destination was Washington, D. C.

[REDACTED] stated that HOFFMAN appeared to be traveling alone when he boarded AA Flight Number 368.
[REDACTED]

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # Oklahoma City
176-22
 by SA [REDACTED] b7c Date dictated 5/26/71

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FEDERAL BUREAU OF INVESTIGATION

5/26/71

Date of transcription

b7c b7D
 Airlines (AA), Will Rogers Airport, Oklahoma City, Oklahoma, advised that the following stewardesses served AA Flight Number 368, which departed Oklahoma City at approximately 2:55 p.m., April 29, 1971, for Tulsa, Oklahoma, Nashville, Tennessee, Washington, D. C., and Philadelphia, Pennsylvania:

[REDACTED] stated that these stewardesses work out of the AA office, San Francisco, California.

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # 176-22
 by SA [REDACTED] blh b7C Date dictated 5/26/71

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FEDERAL BUREAU OF INVESTIGATION

5/26/71

Date of transcription _____

b7c 1D

[REDACTED] American Airlines (AA), Will Rogers Airport, Oklahoma City, Oklahoma, advised that AA Flight Number 119, which arrived in Oklahoma City at approximately 6 p.m., April 28, 1971, originated at Boston, Massachusetts, with stops at LaGuardia Airport in New York City, St. Louis, Missouri, and Tulsa, Oklahoma.

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # Oklahoma City
176-22
by SA [REDACTED] BLH **b7c** Date dictated 5/26/71

1.

FEDERAL BUREAU OF INVESTIGATION

b7c D

Date of transcription 5/26/71

American Airlines (AA), Will Rogers Airport, Oklahoma City, Oklahoma, advised that AA Flight Number 368, which departed Oklahoma City at approximately 2:55 p.m., April 29, 1971, originated at San Francisco, California, with stops at Oklahoma City and Tulsa, Oklahoma, Nashville, Tennessee, Washington, D. C., and Philadelphia, Pennsylvania.

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # Oklahoma City
176-22
by SA [redacted] blh b7c Date dictated 5/26/71

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11*

FBI

Date: 5/28/71

Transmit the following in _____

(Type in plaintext or code)

Via AIRTEL

PERIODIC CHECKS
SERIALIZED

(Priority) DATE 11-12-81 BY 1300

TO : DIRECTOR, FBI (176-34) 1-100
1-100

FROM : SAC, CHICAGO (176-28) (P) [REDACTED] 6-2-71

SUBJECT: ABBOTT HOWARD HOFFMAN, aka
ARL - CONSPIRACY; COCOO: CHICAGO Deleted Copy Sent *Lester G. Karpis*
by Letter *3-28-71*
Per FOIA RequestEnclosed for the Bureau are 8 copies of an LHM
reflecting the appearance of HOFFMAN on "Kup's Show",
Channel 5, Television Station WMAQ-TV, Chicago, on 5/8/71.Enclosed for New York are 2 copies of this LHM,
as New York is origin on subject as a Key Activist.1cc to [REDACTED]
6-4-71

① - Bureau (Enc. 8) (RM) *1400 CurB* REC 19
 (1 - 176-1-110)
 (1 - 100-449923) (HOFFMAN)

2 - New York (Enc. 2) (RM)
 (1 - 176-6) (HOFFMAN)
 (1 - 100-161445) (HOFFMAN)

3 - Chicago
 (1 - 176-5 Sub C)
 (1 - 100-45292) (HOFFMAN)

116-34-194
MAY 31 1971

Sent _____ Per _____

20 JUN 2 1987 by Agent in Charge

CG 176-2

It was the feeling of AUSA BERMAN that no remarks
of value from a prosecutive standpoint were made by HOFFMAN
during the telecast, and the enclosed is being set forth
for completion of HOFFMAN's files only.

5 b7D [REDACTED]
Chicago following.



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No. 176-28

Chicago, Illinois
May 28, 1971

11-12-81

SFSP/PPH

ABBOTT HOWARD HOFFMAN

On May 8, 1971, Hoffman appeared on the Chicago television conversation program "Kup's Show", moderated by Irving Kupcinet. The program appears on Chicago television station WMAQ-TV, Channel 5.

b7D

[REDACTED] 667
[REDACTED]
[REDACTED] forthhereinafter is a summary of Hoffman's appearance on
the above program:

[REDACTED]
With Hoffman was Anita Hoffman, who stated near the end of the program that although she and Abbie Hoffman are expecting a child soon, they are not formally married. Others on the program were George Reedy, formerly associated with the administration of Lyndon B. Johnson, as Press Secretary; Germaine Greer, author; Sol Olinsky, community organizer and author; and Perry Wolf, associated with the production of the CBS television program "The Selling of the Pentagon".

Hoffman was queried by the moderator regarding his recent experiences in the demonstrations in Washington, D. C. He was critical of the series of intimidating actions used to oppose the demonstrations; the 12,000 illegal arrests; the interference with the rock concert over the weekend there just prior to the demonstrations. He stated he would not really be tried for what occurred, since he

This document contains neither recommendations nor conclusions of the Federal Bureau of Investigation (FBI). It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

11 34-

EHB:asw

ABBOTT HOWARD HOFFMAN

had little to do with the organization of these demonstrations. He was charged with assault, however, this is the usual charge, standard procedure, when one is clubbed by a copy. He advised he was confident he would be acquitted of that charge. He agreed that the defendants in the recent so-called Conspiracy 7 trial were doing well, describing the trial as highly political in nature, and the law as one which was inhibitive of free speech.

In subsequent exchanges of conversation Hoffman denied being a "leader" of any of the actions in Washington. He verbally attacked Reedy's former job with the Johnson administration as one which had been to lie and cover up for Johnson's policies. The kids in Washington had been more open about their power concepts, as opposed to backroom politics.

He had noted when "running through the streets" that Washington had not been like Chicago, that even the "hard hats" in Washington had been giving the peace sign. He felt it was not proper, referring the world position of the United States, for a country with one-sixteenth of the world's population to control one-half of the world's resources as we do. He noted that we own half of Canada, and attacked as illusions the views of Olinsky that effective changes can be wrought by working within the system. He accused Olinsky of being a tame system radical, a safety valve maintained by the system to show a semblance of permissiveness. He noted he hated to see Olinsky attack them (himself and Anita) and side with LBJ's press secretary. When directly questioned by Reedy if he was a revolutionary he replied he was a Young Republican. He was questioned as to his finances, and noted he had given \$25,000, earned from book royalties for a Black Panther Party (BPP) members bond, and the individual had promptly "split". He made brief reference to his support for radio station WPAK, described as a source of radical and cultural news, however, the subject matter then changed.

ABBOTT HOWARD HOFFMAN

Near the conclusion of the program he advised, in response to questioning, that "our" (his culture's) liberation demands what was formerly unrealistic. His world is a world of plenty, a global village, where important matters are not those of materialism, but the freedom from the structures of the past. Olinsky's world, he charged, was one which still concerned the urgent priorities and structures of the 1930's. When questioned regarding what he would envision as a society to replace the present, he replied he could envision a world without the United States, that like astronauts "we" knew where we were going, a reference to an Olinsky comment to the effect that in order to bring about change one had to start somewhere and have a purpose. He mentioned that, laughing, one of the places he was going was to Washington, D. C. on July 4, 1971.

A copy of this memorandum is being provided the United States Attorney, Chicago.

A reference has been made to the BPP previously. A characterization of that organization is attached.

BLACK PANTHER PARTY (BPP),
Also known as
Black Panther Party for Self Defense

According to the official newspaper of the BPP, the BPP was started during December, 1966, in Oakland, California, to organize black people so they can take control of the life, politics, and the destiny of the black community. It was organized by BOBBY G. SHAKLE, BPP Chairman, and HUEY P. NEWTON, Minister of Defense, BPP.

The official newspaper, called "The Black Panther," regularly states that the BPP advocates the use of guns and guerrilla tactics in its revolutionary program to end oppression of the black people. Residents of the black community are urged to arm themselves against the police who are consistently referred to as "pigs" who should be killed.

The newspaper, in its issue of September 7, 1968, had an article by the then Minister of Education, GEORGE MURRAY. This article ended with the following:

"Black men. Black people, colored persons of America, revolt everywhere! Aim yourselves. The only culture worth keeping is revolutionary culture. Change. Freedom everywhere. Dynamite! Black power. Use the gun. Kill the pigs everywhere."

The BPP newspaper, issue of October 5, 1968, had an article introduced with the following statement: "We will not dissent from American government. We will overthrow it."

DAVID HILLIARD, Chief of Staff, BPP, in a speech at the San Francisco Polo Field on November 15, 1969, said "We will kill RICHARD NIXON."

DAVID HILLIARD, in the "New York Times," issue of December 13, 1969, was quoted as follows: "We advocate the very direct overthrow of the government by way of force and violence.

BLACK PANTHER PARTY

In the issue of April 25, 1970, the BPP newspaper had an article by Minister of Culture EMOHY DOUGLIS as follows:

"The only way to make this racist U.S. Government administer justice to the people it is oppressing, is...by taking up arms against this government, killing the officials, until the reactionary forces...are dead, and those that are left turn their weapons on their superiors, thereby passing revolutionary judgment against the number one enemy of all mankind, the racist U.S. Government."

The BPP Headquarters is located at 1046 Peralta Street, Oakland, California. Branches of the BPP, and Committees to Combat Fascism, under control of the BPP, have been established in various locations in the USA.

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

MR 811 WF PLAIN
555 PM NITEL 6-2-71 MWM
TO DIRECTOR (176-34)
CHICAGO
NEW YORK
FROM WASHINGTON FIELD (176-282)

JUN 2 1971

TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-92 BY [signature]

b7C

ABBOT H. HOFFMAN, AKA, ARL, (OO:WFO).

RE NEW YORK AIRTEL TO DIRECTOR MAY TWENTY SEVEN LAST.
ON INSTANT DATE, JOSEPH TAFE, DEPARTMENTAL ATTORNEY,
UNITED STATES DEPARTMENT OF JUSTICE ADVISED THAT SUBJECT
APPEARED BEFORE JUDGE J. LEWIS SMITH, UNITED STATES DISTRICT
COURT (USDC) FOR DISTRICT OF COLUMBIA AT NINE THIRTY A.M. FOR
ARRAIGNMENT. SUBJECT WAS ACCCOMPANIED BY HIS ATTORNEY GERALD
LEFCOURT. HOFFMAN ENTERED PLEA OF NOT GUILTY. SUBJECT WAS
CONTINUED ON TWENTY THOUSAND DOLLARS BAIL WHICH HAS BEEN
TRANSFERRED TO USDC, FOR DISTRICT OF COLUMBIA. SUBJECT TO RE-
APPEAR IN USDC ON JULY TWENTY FIRST, NEXT ON WHICH DATE JUDGE
SMITH IS TO RULE ON ROUTINE MOTIONS MADE AT TODAYS HEARING.

ARMED AND DANGEROUS.

E N D

EX 101

REC 3 176-24-115

61 JUN 1 1971

b7C

MCT-31

6 JUN 4 1971

Mr. Tolson
Mr. Sullivan
Mr. Mohr
Mr. Bishop
Mr. Brennan CDO
Mr. Callahan
Mr. Conrad
Mr. Dailey
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Tavel
Mr. Valters
Mrs. Sayers
Tele. Room
Miss Holmes
Miss [redacted]

Assistant Attorney General
Internal Security Division

June 1, 1971

Director, FBI

1 - Mr. [REDACTED] b7c
1 - Mr. Gale
1 - Mr. C. D. Brennan

RENNARD CORDON DAVIS;
JOHN RADFORD FROINES;
ABBOTT HOWARD HOFFMAN;
ELECTRONIC SURVEILLANCE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-82 BY SP5 RIG/je

b7c

This will confirm the oral request made on May 26, 1971,
by Mr. Eldon F. Hawley of your Division to Special Agent [REDACTED]
of this Bureau.

Mr. Hawley requested that the instructions set out in the
Attorney General's memorandum dated July 14, 1969, captioned
"Electronic Surveillances", be immediately implemented regarding
the captioned individuals, in view of Federal criminal charges recently
filed against them in connection with demonstrations in Washington,
D. C., early last month.

This is to advise that the above-mentioned instructions
were promptly furnished to all field offices of the FBI following
receipt of the Attorney General's memorandum in 1969, and those
instructions have been followed. Appropriate field offices have been
reminded of the necessity of implementing those instructions regarding
the captioned individuals.

1 - Assistant Attorney General
Criminal Division

176-34-

NOT RECORDED

120 JUN 8 1971

44-48793
1 - 176-34

SEE NOTE PAGE TWO . . .

b7c
6/1/71 1971

DUPLICATE YELLOW

NOTE:

Davis and Froines are charged with Civil Rights and Conspiracy violations in connection with their activities related to disruptions resulting from the May Day demonstrations sponsored by the Peoples, Coalition for Peace and Justice. Hoffman is charged with Antiriot violations in connection with the same disruptions.

Instructions mentioned above request that we avoid overhearing defendants in Federal criminal cases as well as conversations involving their attorneys and other persons concerning trial strategy; also, the instructions prescribe procedure to be followed if such conversations are accidentally overheard. They were furnished to the field by SAC Letter 69-43 dated 8/13/69.

Eldon F. Hawley is the Departmental Attorney handling this matter.

Appropriate offices have been advised by separate communications.

5/27/71

Airtel

b7c
1 - Mr. [REDACTED]
1 - Mr. C. D. Brennan

TO: SACs, Chicago
Cleveland
Los Angeles
New York
Salt Lake City
San Francisco
WFO

FROM: Director, FBI

EISUR
RENNARD CORDON DAVIS;
JOHN RADFORD FROINES;
DEMONSTRATIONS AT
WASHINGTON, D. C.
MAY, 1971
CR - CONSPIRACY
OO: WFO

ABBOTT HOWARD HOFFMAN, AKA;
ARL
OO: VFO

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-82 BY SP5 RIG/4

For information of offices not receiving prior communications in captioned matter, subjects Davis and Froines have been charged with Civil Rights and Conspiracy violations in connection with disruptions which occurred during recent May Day demonstrations in Washington, D. C. Subject Hoffman was indicted by a Federal grand jury at Washington, D. C., on Antiriot charges based on his activities during the same demonstrations.

The Department has requested immediate implementation of the Attorney General's instructions regarding electronic surveillances as set out in the Attorney General's memorandum dated 7/14/69, with regard to

b7c
1 - (66-8180)

NOT RECORDED

JUN 3 1971

b7c
U JUN 8 1971

SEE NOTE PAGE TWO

Airtel to SACs, Chicago
Cleveland
Los Angeles
New York
Salt Lake City
San Francisco
WFO

RE: ELSUR
RENNARD CORDON DAVIS

Davis, Froines and Hoffman. The contents of the Attorney General's memorandum were previously furnished to all offices by SAC Letter 69-43 dated 8/13/69.

Comply with the Department's request.

NOTE:

Above request made 5/26/71, by Eldon Hawley, Internal Security Division, the Departmental attorney handling captioned matters, and request is being confirmed by separate communication.

Attorney General's instructions mentioned above requested we avoid overhearing defendants in Federal criminal cases as well as conversations involving their attorneys or other persons regarding trial strategy; it also prescribed procedure to be followed if such conversations are overheard accidentally.

Above instructions being furnished to those offices known to currently have technical surveillances in security matters (all addressees except Salt La City), or having such coverage awaiting installation (Salt Lake City).

UNITED STATES GOVERNMENT

Memorandum

TO

Mr. Sullivan

FROM

A. Rosen

SUBJECT

ABBOTT HOWARD HOFFMAN AKA,
ABBY HOFFMAN
ANTIRIOT LAWS

1 - Mr. Sullivan
1 - Mr. Rosen
1 - Mr. [REDACTED]
1 - Mr. McGowan
DATE 6/2/71
1 - Mr. [REDACTED]
1 - Mr. Bishop
1 - Mr. C. D. Brennan

b7C

You were previously advised that Abbie Hoffman was indicted on Federal antiriot charges by a Federal grand jury in Washington, D. C., based on his travel from Oklahoma to Washington, D. C., to participate in the disruptions which occurred during the recent May Day demonstrations.

Joseph Tafe, Departmental Attorney assigned to the Internal Security Division, who is assisting in the prosecution of this matter has advised Hoffman was arraigned before U. S. District Judge J. Lewis Smith in Washington, D. C., today. Hoffman entered a plea of not guilty and continues to be free under \$20,000 bond. Judge Smith advised Hoffman's attorneys he would give them 30 days in which to file motions, such motions to be answered by the Government by 7/16/71. A hearing on the motions will be held on 7/21/71.

ACTION: This matter is being closely followed and you will be advised of developments.

(8)

W.E.

b7C

REC 4
REF

196

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-82 BY SP5 RJC/lps

58JUN1 F40

~~4-13~~
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

JUN 3 1971

TELETYPE

NR017 CG PLAIN

547PM NITEL 6-3-71 EOM/BCK

TO DIRECTOR (176-34)

NEW YORK

WFO (176-232)

FROM CHICAGO (176-28) IP

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-1-82 BY SP-5/CB/44

ABBOIT H. HOFFMAN, AKA. ARL-. 001 WFO.

b7c

~~b7c~~ RE WFO TEL JUNE TWO SEVENTY.

~~b7c~~ OFFICE OF USM, CHICAGO, ADVISED TODAY RECEIPT OF TELEGRAM FROM CAROL RAMMER, REFLECTING HOFFMAN IN WASHINGTON, D.C., JUNE ONE AND TWO, LAST. NO PURPOSE OR MOTIVE TRAVEL REFLECTED. NO ADDITIONAL TRAVEL OR TIME OF RETURN TO NEW YORK REFLECTED.

RECEIVING OFFICES HANDLE ANY APPEARANCES HOFFMAN PER PRIOR BUREAU INSTRUCTIONS, BU AIRTEL AUGUST TWENTY SIX, SEVENTY.

END

EX 104

REC-3f

6-1-1971
2 JUN 10 1971

WJM FBI - WA ACK EIGHT TELS

REC-3f
JUN 10 1971
CC ~~b7c~~

b7c

Mr. Tolson
Mr. Sullivan
Mr. Mohr
Mr. Bishop
Mr. Brennan CD
Mr. Callahan
Mr. Casper
Mr. Conrad
Mr. Dailey
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Tavel
Mr. Walters
Mr. [unclear]
Mr. Room
Miss Holmes
Miss Gandy

F B I

Date: 6/4/71

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL AIR MAIL
(Priority)

Mr. Tolson
Mr. Sullivan
Mr. Mohr
Mr. Bishop
Mr. Brennan CD
Mr. Callahan
Mr. Casper
Mr. Conrad
Mr. Dahlberg
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Tavel
Mr. Walters
Mr. Soyars
Tele. Room
Miss Nichols
Miss Gandy

TO: DIRECTOR, FBI (176-34)
 FROM: SAC, SAN FRANCISCO (176-2)
 SUBJECT: ABBOTT H. HOFFMAN, aka
 ARL
 OO: WFO

Re San Francisco teletype to the Bureau and WFO
 dated 5/28/71.

Enclosed for the Bureau and WFO are two copies
 each of four FD-302s reflecting interviews with American
 Airlines stewardesses.

Each of the above individuals verified the
 Subject's travel between Oklahoma City and Washington,
 D.C., 4/29/71, on American Airlines Flight 368.

4- TTD 674-B
 4- EID (ACW/CAP/BS)
 6-7-N

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 8-1-82 BY SP5/RG/tp REC-45

176-34-19X

< ENCLOSURE

- ① - Bureau (RM) (Encls. 8)
- 1 - WFO (176-22) (RM) (Encls. 8)
- 2 - San Francisco

2 JUN 11 1971

FEDERAL BUREAU OF INVESTIGATION

Date 5/28/71*b7c ID*

[REDACTED] furnished the following information:

[REDACTED] advised she is currently employed as a stewardess for American Airlines and is based in San Francisco. She stated that she has been employed with American for the past 15 months. She recalled that on April 29, 1971, she worked Flight Number 368, which originates in Oklahoma City and terminates in Philadelphia with stops in Tulsa, Nashville, and Washington, D.C. She said that an individual known to her as "ARBBIE HOFFMAN" boarded the plane in Tulsa and terminated his flight at Washington, D.C. [REDACTED] said that she and the other stewardesses on the plane recognized HOFFMAN because they had seen his picture in a newspaper and on television several times in the past. She said that she recalls HOFFMAN sitting in the Coach Section by himself.

[REDACTED] She said that he was polite. In addition, she produced a copy of the "Oklahoma Journal" dated April 29, 1971, Volume 7, Number 258, which is published in Oklahoma City. She said that she obtained the newspaper from a fellow who was sitting at the rear of the plane. The reason she obtained the paper was because on the front page was a photograph of ARBBIE HOFFMAN.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-82 BY SP5 RIG/p

On 5/27/71 at [REDACTED] CALIFORNIA File # SP 176-2

by SA [REDACTED] Date dictated 5/28/71

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

b7c 176-34-177

(FEDERAL BUREAU OF INVESTIGATION

Date 6/4/71**b7c**

On June 1, 1971.

[REDACTED] is interviewed telephonically. [REDACTED] who was born [REDACTED] in [REDACTED], requested that the interview be conducted by telephone because her schedule would not permit her to be interviewed in person. She said that she is familiar with Flight 368 which originates in San Francisco and terminates in Philadelphia. When questioned regarding any publicly known individuals being on board Flight 368 on April 29, 1971, she said that ABBIE HOFFMAN boarded at Oklahoma City and terminated his flight in Washington, D.C. She said that she believes HOFFMAN was met by his wife in the Washington, D.C. airport. She said that she recognized HOFFMAN from pictures she had seen in the news media and she said also that she has read books written by HOFFMAN. She added that HOFFMAN traveled in the coach section and that he was apparently a good passenger.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-92 BY SP5 RJA/jp

On 6/1/71 at San Francisco, California File # SF 176-2

by SA [REDACTED]

/lia

b7cDate dictated 6/4/71

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JUN 14 1971

FEDERAL BUREAU OF INVESTIGATION

Date 6/4/71

b7c
On June 1, 1971, [REDACTED]

[REDACTED] was interviewed by telephone. [REDACTED] requested that the interview be conducted by telephone because she was very busy and it would not be convenient to her to be interviewed in person. She stated that she has been a stewardess with American Airlines for the past three years and she is currently based in San Francisco. In response to a question regarding Flight 368 on April 29, 1971, she said that the flight originates in San Francisco and terminates in Philadelphia with stops in Oklahoma City, Tulsa, Nashville and Washington, D.C. On this flight she recalled seeing a man get aboard in Oklahoma City. She thought the man was ABBIE HOFFMAN. As he went through the first class section to the coach section, a passenger commented "that it was 'Ass' HOFFMAN. She stated that she recognized him from photographs she has seen in the press. She said that she recalled speaking to HOFFMAN, saying hello, as he got off the plane in Nashville. [REDACTED] said that he reboarded the plane at Nashville and continued to Washington, D.C., where he terminated his travel.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-82 BY SP5RJG/wp

On 6/1/71 at San Francisco, California File # SF 176-2

by SA [REDACTED] 1a

Date dictated 6/4/71

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

ENCLOSURE 17-24-177

FEDERAL BUREAU OF INVESTIGATION

67C DDate 6/4/71

On May 28, 1971, [REDACTED] was interviewed at her residence.

[REDACTED] advised that she has been employed as a stewardess for American Airlines for the past two years and that she is presently based in San Francisco. She was asked if she recalled any publicly known individual traveling aboard Flight 368 on April 29, 1971. [REDACTED] stated that she remembers "ABIE HOFFMAN" boarding the plane at Oklahoma City and terminating his flight in Washington, D.C. She stated that she recognized HOFFMAN from photographs she has seen on television or in the newspapers.

[REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-82 BY SP5 RJC/vp

On 5/28/71 at San Francisco, California File # SF 176-2

To: SA [REDACTED] ilia **67C** Date dictated 6/4/71

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

4CLOS

Date of Mail 6/14/71

Has been removed and placed in the Special File Room of Records Branch.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-82 BY SP-RCG/p

See File 66-2554-7530 for authority.

Subject JUNE MAIL - Abbott Hoffman

Removed By 97JUL201971

File Number 176-34-199

Permanent Serial Charge Out

UNITED STATES GOVERNMENT

Memorandum

Director
Federal Bureau of Investigation

DEPARTMENT

DATE:

Robert C. Mardian *Roy*
Assistant Attorney General
Internal Security Division
Abbott Hoffman, aka Abbie Hoffman
ELECTRONIC SURVEILLANCE

Mr. Tolson _____
Mr. Sullivan _____
Mr. Mohr _____
Mr. Bishop _____
Mr. Nease, C.D. _____
Mr. Callahan _____
Mr. Casper _____
Mr. Conrad _____
Mr. Dulbeau _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Tavel _____
Mr. Walters _____
Mr. Soyars _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____
Mr. Beaver _____

Abbott Hoffman is under indictment for violation of Title 18 U.S.C. Sections 2101 and 231 (a) (3). Motions to suppress all evidence obtained by electronic surveillance are expected to be filed by defense counsel.

Therefore would you please supply us with electronic surveillance information on the above-named individual, following the form given in the memorandum from Assistant Attorney General Will Wilson to you dated April 16, 1969 captioned "Electronic Surveillance, [REDACTED] et al."

In addition, should your files reveal the individual or the premises in which he had a proprietary interest was subjected to electronic surveillance, we would appreciate your furnishing us with the following:

1. Logs disclosing the conversations of the defendant and logs of any of the premises in which the defendant is or was the owner, lessee or licensee.
2. Any airtels which expand or summarize the portions of the logs disclosed unless fully reflected in the log itself.
3. Any memoranda, including reports to the Department of Justice, which expand or summarize the portions of the logs mentioned above or which demonstrate pertinent leads which may have come from the electronic surveillance.

ST-114

REC-66

176-34-199

JUN 14 1971

If your records indicate that the individual has used names other than that given, please check your electronic surveillance indices with respect to the additional names.

Attn: T. S. P.A.C., c/o, 14 FA NY SF, WFO

6-9-71

plj

Memorandum to AAG,
ISD 7-2-71

Finally, please refer to the Attorney General's memorandum of July 14, 1969 captioned "Electronic Surveillance" outlining certain procedures to be followed to insure against the monitoring of the defendant, his attorneys or defense strategy conversations. As Hoffman is under indictment, similar procedures should be instituted by your Bureau with respect to the monitoring of future conversations of Hoffman and any conversations, between any two persons, relating to defense strategy.

Because of the pendency of court proceedings we ask that you handle this matter as expeditiously as possible.

JULY 9, 1971

1-11

10

Jan
Chicago (Encs. 2)
Cleveland (Enc. 2)
Los Angeles (Enc. 2)
New York (Enc. 2)
San Francisco (Encs. 2)
Washington Field Office (Enc. 2)

FROM: Director, FBI (44-3865) (76-34) - 199
TO: ST-114 REC-66

REPO 60
ABBOY HOWARD BOPPLA, AKA
ABBY, AMY -
AKL
GG: EVO

ReBairtel dated 8/27/71 to instant addressee and
Salt Lake City airtelied "Klaus; Bernard Cordon Davis;
John Bradford Froines; Demonstrations at Washington, D. C.,
May, 1971, CIA - Conspiracy," and instant caption. Reference
was also made to following communications under caption
"Klaus; David Tyre Bellinger, aka, et al.; AIA - Conspiracy;
Bairtel to Chicago, New York, Portland, San Francisco and
WFO dated 8/7/68; New York airtel to the Director dated
8/19/68; San Francisco teletype to the Director and Chicago
dated 8/18/68; Chicago teletype to the Director, Detroit and
other offices dated 8/18/68; and Bairtel dated 11/24/70 to
Baltimore and other offices including all instant addressees

Enclosed for each office are two copies of a self-explanatory Department memorandum dated 5/4/71. Copies of the Department memorandum dated 4/14/69 referred to on page one of the enclosed memorandum were enclosed with Bulletin No. 11 NMIC dated 5/1/68 entitled "Departmental Circular Concerning Electronic Surveillance Coverage."

SEE NOTE PAGE THREE

Tolson	4+
Sullivan	1+
Wise	
Bishop	1+
Brennan, C.B.	
Callahan	
Cooper	
Cordner	1+
Dalbey	
Felt	
Gale	
Ross	
Tavel	
Waiters	
Sayers	
Talia, Ross	
None	
etc.	

MAIL-BOXIN' TEL ETUDE INTE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-3-17 BY SP4 JMW/DM

... by class or subject, and by date of record. Such additional data as may be required to identify the record, or other information, will be furnished to the Bureau, containing pertinent recommendations, if any, which file search may be instituted at the earliest opportunity. Such information may be furnished to other law enforcement agencies immediately for advice as to whether any additional investigations were prepared incorporating such information; if so, these offices may be informed and copies of such recommendations be forwarded. It is also necessary to be disseminated wide of such recommendations.

Two copies of pertinent logs and pertinent communications forwarded to ~~WAC~~ the Bureau by 8/14/71.

All topics are to be addressed by the author.

For information, Bureau electronic surveillance
subjects the following entries not previously furnished to you
in reference to communications:

卷之三

17/17

Ainsi

EVALUATION

...and to be used in connection with the
prosecution of the charged offense, not
in connection with the investigation.
Counsel for Hoffman has informed
the Department's prior anti-communist position
in connection with Hoffman's trial will
not be repeated.

The Department's policy for implementation of the
Attorney General's instructions regarding avoidance of
overbearing defendants or overreactions regarding trial
strategy, repeats an earlier similar request regarding Hoffman
which has already been brought to the attention of appropriate
offices. 52

REQUEST FOR SEARCH OF SPECIAL INDICES

Date of Request 6/8/71 Special Investigative Division

Requesting Agent [REDACTED] Domestic Intelligence Division

b7c

Please complete following
and return one copy to
Section
General Investigative Division

Results of Special Indices
Search (attach separate
sheet, if necessary).

<u>NAMES TO BE SEARCHED</u>	<u>KNOWN ALIASES</u>	
Abbott Howard Hoffman	Abbie Abby Abbey	A. Hoffman Bufile 100-451298 11-20-70 b7c 1
		Abbie Hoffman 8/9/69 SDS 4/13/71 Bufile 100-446949
		Abby Hoffman 7/29/65 Student Non-violent Coordinating Committee Atlanta
		Abe Hoffman PH 7/18/61 Mentioned Misur #1 on
		Abby Hoffman 6/10/69 b7c b2
Bufile 62-318		Searched by [REDACTED] Date <u>6/8/71</u>

See Next Page

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/13/21 BY SP-9/10/11

DEPARTMENT REQUESTS

ABBOTT H. HOFFMAN

5/5/68 Request

8/26/68 Answer to Dept. - positive

5/28/68 Request

6/20/68 Answer to Dept. - negative

10/22/68 Request

11/6/68 Answer to Dept. - negative

SECRET

EXCLUDED EXCEPT
WHEN DETERMINED

113191 113191 0m1
113191 113191 23
113191 113191 0m1
113191 113191 41AS

Assistant Attorney General
Internal Security Division

July 2, 1971

E-109
Director, FBI "June"
REC'D 7/6-34-1979
ELECTRONIC SURVEILLANCE
INFORMATION REQUEST;
ABBOTT HOWARD HOFFMAN

1 - Mr. Long
1 - Mr. C. D. Brennan
(Route through for review)
1 - Mr. ██████████
(Room 1535) Classified b6 b7c PwFB
Declassify on OADR

Reference is made to your memorandum dated June 4, 1971, captioned "Abbott Hoffman, aka Abbie Hoffman, Electronic Surveillance" requesting certain information and documents.

On the basis of identifiable information, a review of our records indicates that information was previously furnished to the Department concerning Hoffman by our memorandum dated August 26, 1969, captioned "Electronic Surveillance Information Request; David Tyre Dellinger and others." Included in this memorandum were logs disclosing conversations of Hoffman as well as communications which set forth information disclosed.

In order to bring this matter to a current basis and in accordance with your request, a review of our records indicates that on November 20, 1970, and November 27, 1970, an individual who appears to be identical with Abbott Howard Hoffman participated in conversations which were monitored through a telephone surveillance at 2915 Ludlow Road, Cleveland, Ohio. This surveillance is identified by symbol number ██████████. Enclosed logs pertaining to this conversation are identified by telephone number 752-8944. This surveillance was authorized by the Attorney General on October 27, 1970. It was installed on November 6, 1970, and was discontinued on January 31, 1971. This information was not disseminated. MAILED 3

On April 13, 1971, an individual who may be identical to Abbott Howard Hoffman participated in a conversation which was monitored through a telephone surveillance at 718 Stow Street, Kent, Ohio. This surveillance is identified by symbol number ██████████. Enclosed log pertaining to this conversation is identified by telephone number 673-3708.

SECRET

EXCLUDED FROM AUTOMATIC
DOWNGRADING AND
DECLASSIFICATION

SEE NOTE PAGE 3 . . .

Tolson
Sullivan
Mohr
Bishop
Reeves
Callahan
Felt
Conrad
Belmont
Felt
Gandy
Rosen
Tavel
Rosen
Belmont
Felt
Rosen
Belmont
Felt
Rosen
Belmont

MAIL ROOM TELETYPE UNIT

SECRET

**Assistant Attorney General
Internal Security Division**

The surveillance was authorized by the Attorney General on February 5, 1971. It was installed on February 18, 1971, and was discontinued on June 3, 1971. This information was disseminated.

On July 9, 1969, an individual who may be identical to Abbott Howard Hoffman participated in a conversation which was monitored through a telephone surveillance at the National Headquarters of the Black Panther Party, Berkeley, California. This surveillance is identified by symbol number [REDACTED] b6. The surveillance was authorized by the Attorney General on February 6, 1969. It was installed on February 26, 1969, and it has been in operation since that time.

Attached is a list of four documents containing information concerning Hoffman including the dissemination made, if any, of the information contained in the documents. The documents are enclosed. Also enclosed are copies of the logs disclosing the conversations of these individuals.

No electronic surveillance has been conducted on any premises in which Hoffman is known to have a proprietary interest. Information previously furnished to the Department regarding Hoffman is not being duplicated in this letter.

It is suggested that you check with other Government agencies with respect to their authorization of electronic devices in connection with the above individual if you have not already done so.

Enclosures 9

- 3 -

SECRET

[REDACTED]

NOTE: Department's memo of 6/4/71 requested electronic surveillance information check regarding subject Hoffman charged with antiriot violations in connection with recent May Day demonstrations in Washington, D. C.

Hoffman's prior antiriot conviction and contempt citations in connection with the "Chicago 7" case are still under appeal.

We previously conducted a similar check at the request of the Department and transmitted the necessary information to them by our memorandum of August 26, 1969. Their current request is to update any information obtained through subsequent electronic coverage of Hoffman and we are sending them our results of our present check along with pertinent documents.

Classified secret since it contains information from documents so classified. Data in this memorandum contains results of electronic surveillance of Students for a Democratic Society and Black Panther Party.

[REDACTED]

15

61

2
SUCH

SECRET

b7C

b2
b1
b7D

1. Report of Special Agent [REDACTED], dated 9/25/69, at New York, New York, captioned "Abbott Howard Hoffman, Security Matter - Anarchist." Disseminated to: Secret Service, New York City, on 9/25/69; United States Attorney, Chicago, Illinois, on 9/30/69; Department of the Army, Secret Service, Internal Revenue Service, and Department of Justice at Washington, D. C., on 10/1/69. Surveillance [REDACTED] and [REDACTED] identified as [REDACTED] and [REDACTED] respectively. Document contains information previously furnished to the Department and restated in this report. A(u)
2. Cleveland airtel to Director, FBI, dated 4/14/71, captioned "Yippie Commune at 718 Stow, Kent, Ohio; IS - MISC." No dissemination made to outside agencies.
3. Memorandum dated 4/29/71, at Cleveland, Ohio, captioned "Possible Strike and Attempt to Close Down Kent State University (KSU), Kent, Ohio, on May 3-5, 1971." Disseminated to: United States Attorney, Cleveland, Ohio; Secret Service, Cleveland, Ohio; and Departments of the Army, Air Force, and Navy, Cleveland, Ohio, on 4/29/71; the Departments of the Army, Air Force, and Navy, Secret Service and Department of Justice on 5/4/71, at Washington, D. C. Surveillance [REDACTED]
4. Report of Special Agent [REDACTED] dated 5/25/71, at Cleveland, Ohio, captioned "Youth International Party, aka Yippies; IS - MISC." Disseminated to: Secret Service, Cleveland, Ohio; Department of the Army, Cleveland, Ohio, on 5/25/71; Secret Service and the Department of Justice at Washington, D. C., on 6/4/71. Surveillance [REDACTED]

b7C

SECRET

b2, b7D

NOTE: Enclosure to letter to Assistant Attorney General, Internal Security Division, dated July 2, 1971, captioned "Electronic Surveillance Information Request: Abbott Howard Hoffman

b7C

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (176-34)

FROM : SAC, WFO (176-282) (P)

SUBJECT: ABBOTT H. HOFFMAN, aka
ARL
(OO:WFO)

DATE: 6/7/71

1-176-694-8
1-E10
6-10-71
RE

ReSan Francisco airtel to Bureau 5/28/71.

Enclosed for Bureau are 7 copies of a self-explanatory
Lia concerning article appearing in Washington area, under-
ground newspaper, "Quicksilver Times".

EXP-PROC

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-82 BY SP5 RJC/HP

1cc to Curr. Div.

6-4-76
FBI

EX-112

REC-21

176-34-200

12 JUN 8 1971

3cc'd
ENCLOSURE
Bureau (Enc. 1)
1- New York (176-505) (Enc. 1) (RM) (Info)
2- WFO

FBI (1-108-49643) (QUICKSILVER TIMES)
MUN 17 1971

(5)

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

EX-112
In 942

b7C

SIX



In Reply, Please Refer to
File No.

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Washington, D.C. 20535

June 7, 1971

ABBOTT H. HOFFMAN

"Quicksilver Times", a Washington area underground newspaper, in its May 15-31, 1971 issue, on page 13, column 1, contained an article entitled "Abbie!" which stated as follows:

"Abbie Hoffman needs photos and eyewitness accounts of police beating him 10:00 a.m., Monday, May 3, at Wisconsin and R Street. He also needs photos of him at the prison compound.

"Besides crossing state lines to incite a riot, he's now being charged with assault and is currently out on \$20,000 bail.

"Send evidence to: Abbie Hoffman, Box 213, Cooper Station, New York, New York 10003."

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-82 BY SP5 RTG/vp

This document contains neither
recommendations nor conclusions of
the FBI. It is the property of
the FBI and is loaned to your agency.
It and its contents are not to be
distributed outside your agency.

114-84-200
ENCLOSURE